# HH (HAIH)



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# Microstore moving to main floor

ALEXANDRIA ELDRIDGE **Senior News Editor** 

IPads have swapped places with hoodies and scrubs as the University of Alberta Microstore began moving into a new location this week, the Green and Gold room attached to the bookstore.

The Bookstore is undergoing various renovations, with the main change being the relocation of the Microstore onto the main floor.

Bookstore director Todd Anderson said that they've been looking at moving the Microstore for a few years. He said that they feel a need to increase their competitiveness in the market, especially since the opening of Apple stores in West Edmonton Mall and Southgate Mall.

"When we first put the Microstore downstairs, it was a location on campus. It was a draw unto itself. And now that it's more competitive in the computer market, we need to find a way to be a little bit more competitive on campus and make sure that people know we're here," he said.

The clothing that was previously in the Green and Gold room on the main floor will be kept on the main level, but moved into the main retail space. On the lower level, offices will be moved to the previous Microstore area. The office area will become new space for textbooks.

PLEASESEE **BOOKSTORE \*** PAGE 2

# Students call to ban hands-free cellphones while driving

SIMON YACKULIC

**Deputy News Editor** 

A group of students at the University of Alberta are worried that the provincial government isn't going far enough with Bill 16, which bans the use of handheld cellphones in cars while allowing people to continue using hands-free devices.

The students from the U of A School of Public Health said that their research indicates that without an outright ban on cellphone use in vehicles, the problem of drivers being distracted by conversations will still exist.

Kaitlin Robertson, a spokesperson for a group of students from the U of A School of Public Health, called Bill 16 a "positive step." However, she felt that it didn't get to the core issue.

"The bill is distracting itself. It's distracting the issue — that Albertans are still allowed to use their phones while they drive," Robertson said. "The research that was compiled heralds one thing very clearly to me: there is no difference in safety between using a hands-free device and a handheld device."

Robinson said that in their research, they found that cellphone use increases the risk of collision four-fold, regardless of whether the cellphone is in the driver's hand or in "a speaker in the dash."

"I'd like to emphasize that this distraction is not because of the device itself in your hand. It's due to your conversation with a non-passenger unaware of the traffic situations the driver is navigating," Robinson said.

She went on to explain that when a driver talks to someone in their vehicle, the passenger will typically practice "conversation stalling," delaying and altering their speech based on the road conditions that the driver is dealing with. As the individual on the other end of a cellphone conversation is usually unaware of the conditions the driver is dealing with, such as traffic, weather, or construction, the speaker might keep talking, distracting the driver more than a typical passenger would.

Former Strathcona County Councillor Alan Dunn said that he was behind the movement in Strathcona County to ban cellphones behind the wheel on county roads. Dunn said that after council passed the bylaw, he had to deal with public anger and wasn't re-elected to office in the recent municipal election.

"The evidence is quite clear," Dunn noted. "However, politicians fear this backlash."

Isabelle Colmers, a student in the School of Public Health, cited a 2007 U of A study that found 74 per cent of Albertans would support the ban of cellphone use while driving.

"Alberta is ready," Colmers said. "MLAs would save hundreds of lives of Albertans, and [save] tens of thousands of Albertans who get injured."

The students said that if the legislature follows their guidance, Alberta would be the first jurisdiction in North America to ban hands-free cellphone devices from drivers. Colmers called on the provincial government to take the next step and extend Bill 16.



PHOTO ILLUSTRATION: DANMCKECHNIE

CHIT CHAT Students say their research shows it's conversation, not cell phones, that are distracting.





### Love yourself

Holly Booth explores the joys of masturbation in the first edition of her weekly sex advice column.

**OPINION, PAGE 10** 



### Love and hate

Gateway writers opine about the songs they can't help but like from artists they normally despise.

A&E, PAGE 15

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> Suite 3-04 Students' Union Building University of Alberta Edmonton, Alberta T6G 2J7

**Telephone** 780.492.5168 Fax 780.492.6665 **Ad Inquiries** 780.492.6700 Email gateway@gateway.ualberta.ca

### editorialstaff

**EDITOR-IN-CHIEF** John Kmech eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell managing@gateway.ualberta.ca | 492.6654

**SENIOR NEWS EDITOR** Alexandria Eldridge news@gateway.ualberta.ca | 492.7308

**DEPUTY NEWS EDITOR** Simon Yackulic deputynews@gateway.ualberta.ca | 492.6664

**OPINION EDITOR** Alix Kemp opinion@gateway.ualberta.ca | 492.6661

**ARTS & ENTERTAINMENT EDITOR** Evan Mudryk entertainment@gateway.ualberta.ca | 492.7052

**SPORTS EDITOR** Matt Hirji sports@gateway.ualberta.ca | 492.6652

**PHOTO EDITOR** Dan McKechnie

photo@gateway.ualberta.ca | 492.6648

**DESIGN & PRODUCTION EDITOR** Lance Mudryk production@gateway.ualberta.ca | 492.6663

**ONLINE EDITOR** Jordan Ching online@gateway.ualberta.ca | 248.1509

### businessstaff

**BUSINESS MANAGER** Ashleigh Brown biz@gateway.ualberta.ca | 492.6669

**AD SALES MANAGER** Vikram Seth sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Vikki Wiercinski design@gateway.ualberta.ca | 492.6647

**CIRCULATION PAL** Nick Frost **CIRCULATION PAL** Kathryn Dutchak

circulation@gateway.ualberta.ca



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### colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, **Kepler** and **Whitney**. The *Manitoban* is the *Gateway*'s sister paper, and we love her dearly, though "not in that way." The Gateway's songs of choice are Ke\$ha's "We R Who We R" and The Offspring's "Million Miles Away."

### contributors

Siwei Chen, Aaron Yeo, Hayley Dunning, Holly Booth, Ali Churchill, Adam Woods, Ryan Bromsgrove, Andrew Jeffrey, Amir Ali Sharifi, Benjamin Nay, Benjamin Ripley, Ross Lockwood, Dustin Blumhagen, Madeline Smith, Gavin Bradley, Dulguun Bayasgalan, Carson Fong, Gabby Riches, Kevin Lee Pinkoski, Pete Yee, Sam Brooks. Kaitlyn Menard

# THE GATEWAY "Get Swabbed" event matches | Bookstore students as stem cell donors

SIMON YACKULIC **Deputy News Editor** 

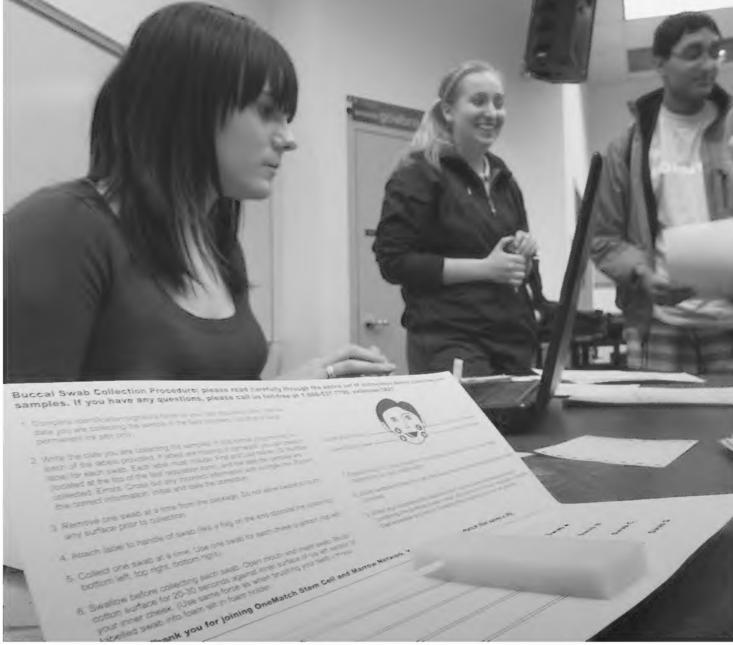
The Blood Awareness and Donation Student Association (BADSA) is trying to recruit University of Alberta students to join the OneMatch Stem Cell and Marrow Network, a registry managed by Canadian Blood Services.

Student participants will have their cheek swabbed to collect cells and will then be given the option of joining the OneMatch database where they could potentially be set up with patients in need of a stem cell donor matching their profile.

BADSA is holding the drive in SUB on November 4 and will be looking for interested students in order to get as many swabs and sign-ups as possible. After registering for the database, students can expect to be contacted in the future if their stem cells are matched with someone in need.

Group spokesperson Mim Fatmi said that they have their work cut out for them, as the nature of the procedure makes convincing students to sign up for this registry more difficult than other health drives.

"It's an invasive surgery," Fatmi said. "You go under general anesthesia, and they'll take [the stem cells] from your spine in most cases. I've heard there's an injection they can give you to make your stem cells disperse throughout your blood, so they can take it the way they do dialysis — they take all your blood out, separate the stem cells and put the rest of the blood back in you. But in most cases, it's coming out of



**AARON YEO** 

**OPEN WIDE** Organizers of the Get Swabbed event prepare for Thursday.

your spine.

According to the Canadian Blood Services, there are two procedures for stem cell donation and both are painless. Despite this, Fatmi noted that stem cell drives are more difficult to garner support for than blood drives. While she has previously run campaigns where about 500 people have come out, with this event, she would be thrilled to see 300.

"It's always a lot easier to get people to donate blood. And it's a lot easier to tell yourself to donate blood and to say that, 'I can go in and get this done and save somebody's life by doing that,' Fatmi said.

The Canadian Blood Services puts the amount of stem cell patients who can be matched with a relative at less than 30 per cent, meaning that having a number of donors to choose from is critical.

"You are literally giving them something out of your body that is going to save their life that no one else can. It's not like a blood bank where there's hundreds of litres of blood. You're the only one that can save their life."

# changing front-end

**BOOKSTORE \* CONTINUED FROM PAGE1** 

Anderson said the bookstore has tried a variety of different things with the Microstore space over the years, but nothing has worked well.

"We have some other places that our offices sit that are on the book floor. We're going to turn that into textbook floor, put the offices over in the bad retail spot," Anderson said. "That space has always been funny retail space. We've tried kids books, humanities, hard sciences. We put a music store in there once, we put gaming software in there once. It just doesn't work for a location like that."

Anderson hopes that the renovations will be done by Friday. He said the new location should help increase the Microstore's visibility with students, and hopefully prompt them to make purchases on campus instead of elsewhere.

"[The Microstore space] wasn't built for impulse buying, it wasn't built for casual shopping. It was just built for 'come in and pick up your stuff," Anderson said. "The [Microstore] is actually very reasonably priced. Our hope is that [shoppers] come in for a purpose and then see something that they realize they needed."

Since the bookstore is only shifting resources, and not doing any intensive renovations, the changes will not cost anything. But Anderson said he hopes the changes will profit the bookstore moving forward.

# Compiled and photographed by

Aaron Yeo and Nick Frost



Smit Patel Science IV

On my birthday two years ago, I had it all organized and stuff, and people came in late, and I was like, "Screw this, I'm tired, I might as well just go home." I stayed for 10 minutes, but it wasn't fun, so I went home and chilled with other people.

As you may be aware, a curling celebration was postponed Tuesday night because a backhoe hit a power line, causing a power outage on South Campus.

### When was something that you were excited for cancelled?



Kelsey Shillington Arts II



Aaron Pattison Phys Ed II



Roslyn Lim Arts II

I live in Lister, and sometimes things get shut down because you can't play beer pong or drinking games, so they cancel those a lot, and we have to do it sneakily. Also, [my friend] had a kegger on Friday and it got cancelled because there was a fight and he got sucker-punched.

Well, I was looking forward to my Halloween party, but no one came, including all of these people sitting at this

I was going to have a night off; a night free. I wanted to do nothing, but it ended up getting filled, and that's what made it disappointing. [What did it get filled with?] Meetings and work stuff. Which is okay, I guess.



THE GATEWAY • volume CI number 16



DANMCKECHN

# Campus Security gets rebranded

SIWEI CHEN News Staff

Campus Security Services (CSS) has changed its name to University of Alberta Protective Services (UAPS) to more accurately reflect the nature and scope of their work. The new name took effect November 1.

In response to an increase in responsibility and authority, the name change is accompanied by a new design that has been added to their shoulder patches and vehicles. Over the years, the organization has moved away from being just a security service; UAPS officers have been governed as peace officers under the Peace Officer Act since May of 2007.

"I think it's a matter of the name catching up to those programs as opposed to the other way around," Bill Mowbray, director of UAPS, said.

Mowbray wants students to recognize that UAPS is the organization they should approach for any of the services previously provided by CSS, whose name he feels did not accurately reflect the nature of those services.

"Security work probably conjures up someone closing doors and turning off lights," Mowbray said.

With the move to peace officers, UAPS officers have been able to take action under provincial legislation, in addition to the powers they already hold as agents of the Board of Governors.

"They're going to have powers under the Criminal Code of Canada for arrest and release of individuals for such matters as theft and mischief, that is, damage to property," Mowbray said.

However, with the increased level of authority, UAPS officers will be required to go through more rigourous training, explained Associate Vice President of Risk Management Services Philip Stack.

"As peace officers, they have to take a training course through the Solicitor General of the provincial government. They have to demonstrate their knowledge of the legislation, their physical fitness, and [take] a series of courses [and exams demonstrating] their professionalism, knowledge, and awareness of policing practices to become a peace officer in the province of Alberta," Stack said.

Protective Services has taken steps to hold itself to the standards of the Commission of Accreditation for Law Enforcement Agencies (CALEA) and is awaiting accreditation.

"Law enforcement agencies from across the world apply for status [and] credentials when they meet the

November 2 at the Saville Sports Centre

Campus for three hours. The celebration

was open to all members of the Saville

and sports fans, who were planning to

gather to commemorate the Kevin Koe

curling team for winning the Brier and

the 2010 World Curling Championships.

Koe made a special trip to Edmonton for

the postponed celebration. The Saville is

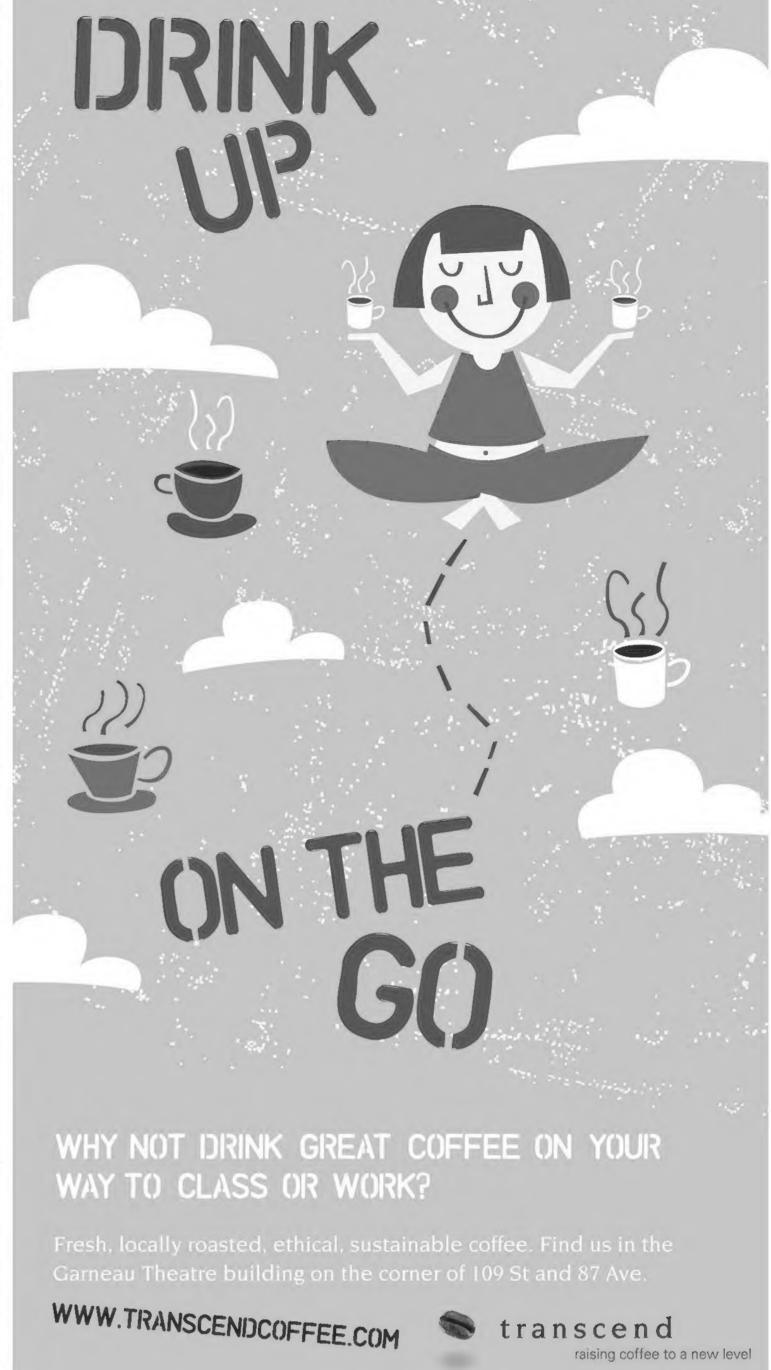
number of criteria set out by the commission. CALEA picks the best practices of policing agencies worldwide [and] ensures that in all of these cases, their organizations hold themselves to these standards," Mowbray said.

If UAPS is successful in its application to CALEA this year, it will be the first campus law agency in Canada to hold itself to those standards.

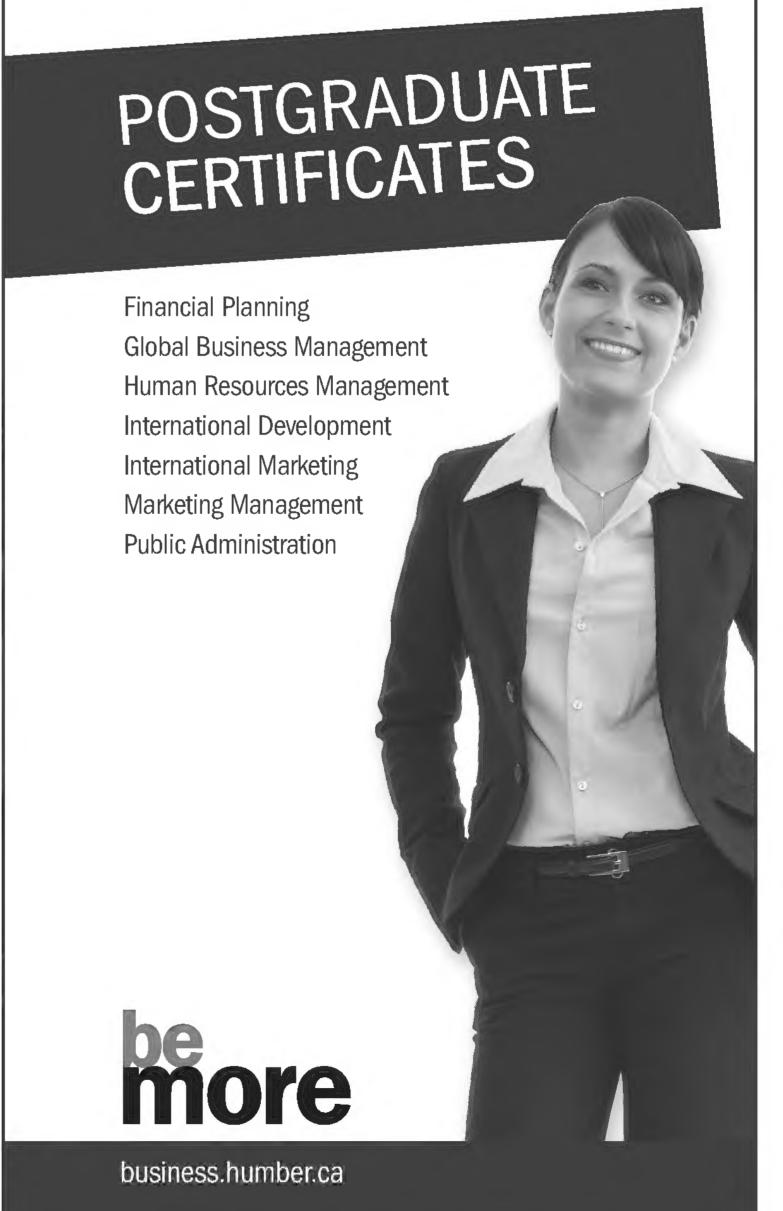
But despite the new accreditation process, the work of protective services continues. Both Mowbray and Stack warned students of the reality that crimes still happen. Theft is the number-one problem on campus, with 216 incidences reported between January 1 and October 17 of this year.

"We want everybody on this campus [to] understand their responsibility in managing risk across this university so that hopefully we can prevent things from happening in the first place," Stack said. "We know of an area of high frequency of thefts of laptops and backpacks, from areas like the Students' Union Building, HUB, and our libraries. We want to make sure that students are aware of those risks."

The update to their signage and name will have a minimal effect on the UAPS budget.







### campus digest

### Compiled by Alexandria Eldridge

### ROLL UP YOUR SLEEVE

This year's influenza campaign at the U of A has begun, with clinics for seasonal influenza vaccinations being held this week for students and staff. Students require their OneCard and Alberta health care number to receive the vaccination. Students can register on November 4 on the main floor of SUB between 9 a.m. and 3:30 p.m. There are also clinics at Campus St. Jean, Enterprise Square, and Augustana Campus.

Seasonal influenza shots are also available at the University Health Centre after the main campus clinics are completed. For more information, students can visit www.uhc.ualberta.ca.

### PARTY, INTERRUPTED

A curling celebration scheduled for



was cancelled after a power blackout at South Campus. A backhoe hit a power line during construction at South

Campus, disrupting power to all of South

Campus cancelled after a power black
WARM UP YOUR THROWING ARM

The second-annual Campus Cup,

campus-wide dodgeball tournamen

The second-annual Campus Cup, a campus-wide dodgeball tournament, will be taking place November 19 to 21. The competition is open to any U of A students, staff, or alumni. Those interested can register as a full team or sign up to be placed on a team with up to five friends. People are encouraged to register soon, as only the first 48 teams will be accepted.

hoping to reschedule the festivities.





# CENTENNIAL CELEBRATION

As a celebration of The Gateway's 100 years on campus, we invite Gateway alumni, as well as any interested students, professors, or members of the university public to:

# The Gateway Centennial Gala

Featuring a keynote speech from Gateway alumnus and former Alberta premier, The Honourable Peter Lougheed.



Saturday, November 20 at The Crowne Plaza Chateau Lacombe (10111 Bellamy Hill)

Tickets for the gala are \$100, or \$75 for students, and includes a full buffet dinner and table wine.

Please RSVP online by November 15, 2010 (A) www.ualberta.ca/alumni/gateway



THE GATEWAY

NEWS THE GATEWAY • volume CI number 16

# Arctic temperatures increasing

HAYLEY DUNNING **News Staff** 

Arctic sea ice coverage was the thirdlowest on record this summer, signalling that 2010 has seen a return to dramatic warming, according to the latest Arctic Report Card.

Despite a warming slowdown in 2009, the three smallest sea ice covers have all occurred in the past four years, suggesting that the Arctic is still under pressure from global warming.

"The key prediction is that the Arctic should warm faster than lower latitudes if greenhouse gas [...] is responsible, and that seems to be what is happening, by a factor of about two," said Martin Sharp, principal investigator of the University of Alberta's Arctic and Alpine Research Group and a major contributor to the 2010 Arctic Report Card.

The Arctic Report Card is issued annually by the National Oceanic and Atmospheric Administration (NOAA). This year's report suggests that a "return to previous Arctic conditions is unlikely," an assertion made in the report's headline. This year's report shows accelerating trends of warming, but Sharp says the most depressing thing is how little people seem to care.

"These are major changes with major consequences, regardless of what is causing them. As a society, we're eventually going to have to deal with those consequences and it will probably be easier to do that if we confront the reality of what's happening sooner rather than later."

Sea ice disappearance has consequences for marine organisms, hunting animals like polar bears and seals, and has effects on human activities involving fisheries, shipping, and offshore oil exploration. But effects are not limited to the Arctic — last winter's huge snowstorms that swept across the Eastern US occurred due to ice loss, which causes a change in



**SUPPLIED** 

**RECEDING ICE LINE** Researchers have found a loss of sea ice in the Arctic.

weather patterns.

"It seems that over North America, we may have entered a period with quite strong north-south transport of air between the Arctic and lower latitudes, as opposed to the more normal westerly transport that keeps these two regions somewhat separate," Sharp said.

Total mass loss from glaciers across the Canadian Arctic has also been devastating, according to Sharp. The average loss of ice for the past five years was more than three times as much as it has been for the past 50 years. This is mainly due to warmer-than-usual summers that lead to longer melting seasons for glaciers across Canada, Alaska, Greenland, and Iceland.

The most recent assessment of conditions in Greenland

highlights 2010 as setting records for high air temperature and ice loss. The Petermann Glacier, which drains the northwest of the Greenland ice cap, lost an area of ice the size of the Maldives, an island nation in the Indian Ocean.

In addition, winter snow accumulation across the Arctic was the lowest since record-keeping began and permafrost temperatures are rising, with the potential to release stored carbon to the atmosphere. This released carbon would further accelerate global warming, melting more permafrost in a positive feedback loop. A similar loop occurs when sea ice melts; removing ice exposes darker ocean waters which absorb more heat from the atmosphere, which melts more ice.



6 6 My apologies to council for not having submitted a written report. I forgot that I had a dentist appointment today, so my smile is a little more lopsided than normal because I can't feel the right side of my face.

### ADEN MURPHY Vice President (External)

—on not having submitted a written report

### COUNCIL **FORUM**

### Written by Aaron Yeo

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, November 16, where free food will be provided for all attendees.

After the last two sessions featuring cuisine that was actually edible, the infamous wraps made their return to terrorize council with plastic meat and wooden vegetables. Luckily, the meal was redeemed by the presence of delectable cookies and fresh fruit. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

### IN CAMERA, OUT OF THE SPOTLIGHT

Last week, a presentation to be made by Justice for Janitors was postponed to give council the opportunity to seek legal advice. The SU has since acquired legal counsel on the matter. However, council moved in camera shortly

thereafter to discuss the advice given by their legal counsel, leaving The Gateway locked outside Council Chambers with the wraps.

### SOUND SCIENCE

Vice President (Academic) Eastham reported that he's impressed with what the Interdepartmental Science Students Society (ISSS) has done in the last six months and intends to get the organization off probation in February.

### **QUESTION PERIOD**

Vice President (Student Life) Rory Tighe fielded a couple of food-related questions. Tighe reported that two new microwaves have been added to campus, one in CAB and one in Biological Sciences, and he said that he is open to suggestions for additional locations. Tighe also acknowledged that the minimum Lister Hall meal plan may be raised to \$2,950 dollars from the current \$2,300, but refrained from taking a stance on the issue until he consults more students.

President Nick Dehod reported that Vice President (Academic) James Eastham, Vice President (Student Life) Rory Tighe, Vice President (Operations and Finance) Zach Fentiman, General Manager Marc Dumouchel, and some

student services staff will be accompanying him on a day trip to Vancouver on November 12. Dehod said they'll be looking at the University of British Columbia and Simon Fraser University to get ideas for new initiatives and sustainability measures at the U of A campus.

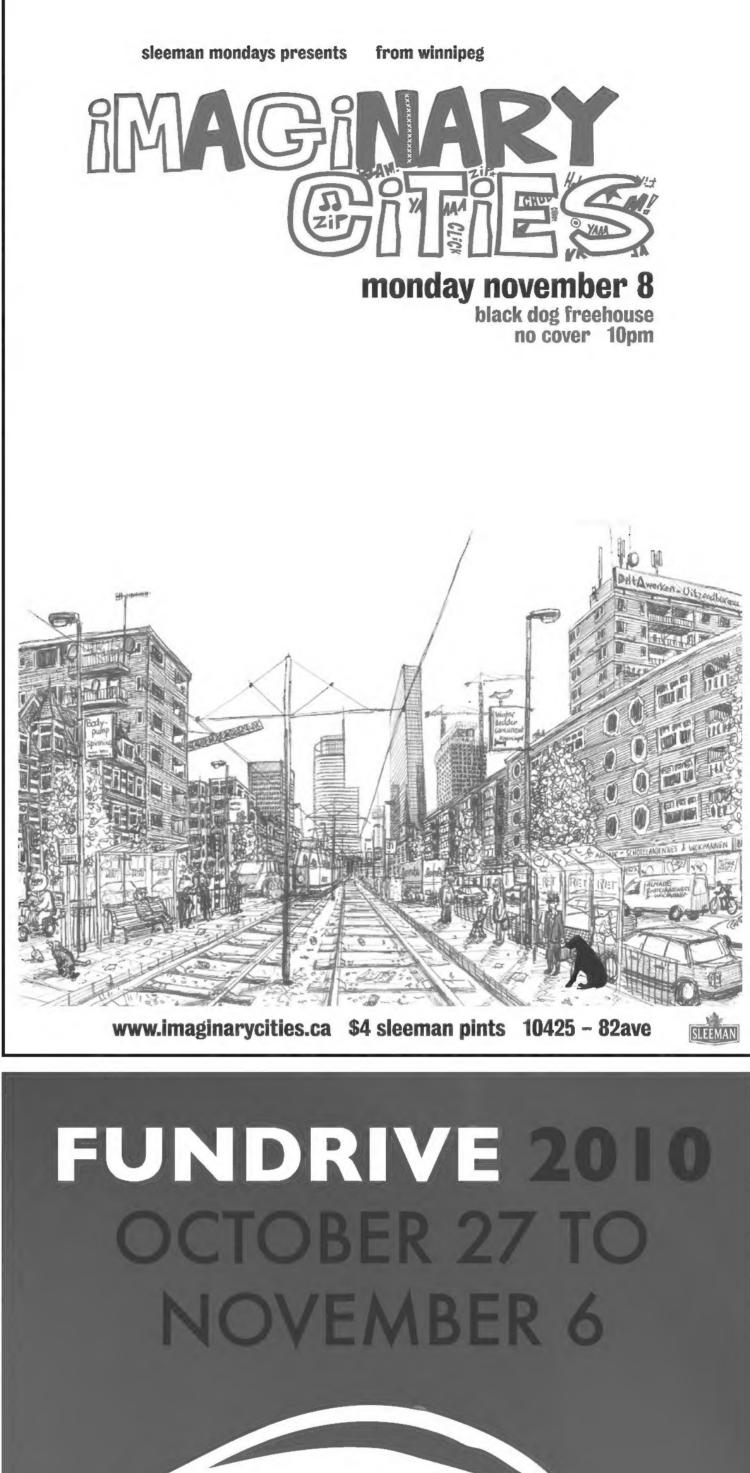
### BILLS

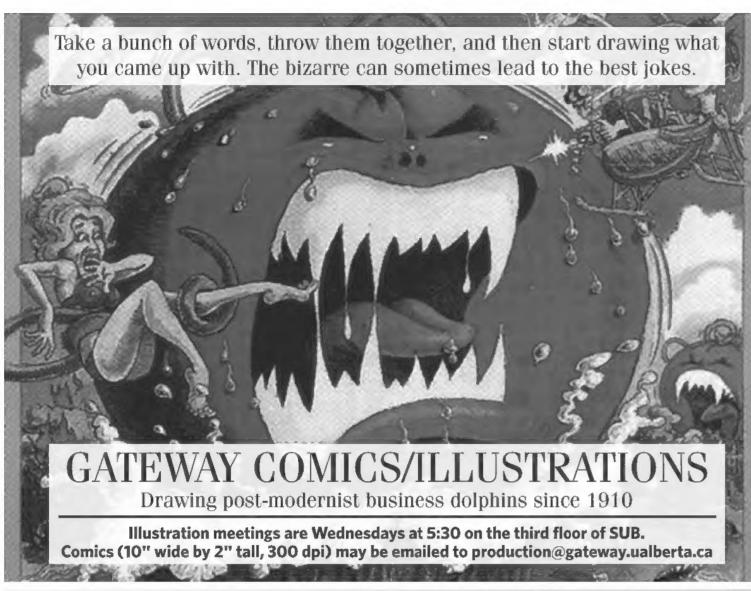
Bill 21, on promoting sustainability practices was passed in the first reading. The bill adopts the position that the SU should "seek to actively engage the student population in sustainability initiatives and education."

### APPOINTMENTS

Council also appointed six students to the Discipline, Interpretation, and Enforcement (DIE) Board, the judiciary branch of the Students' Union. This enables DIE board to hold a court of appeal, if necessary, something the board would have been unable to do before the appointments.

James Eastham and Tom L'Abbé were appointed to the University of Alberta's Advisory Review Committee for Vice President (Research), a body that will be responsible for assessing current Vice President (Research) Lorne Babiuk's performance and decide whether he should be selected for a second term.

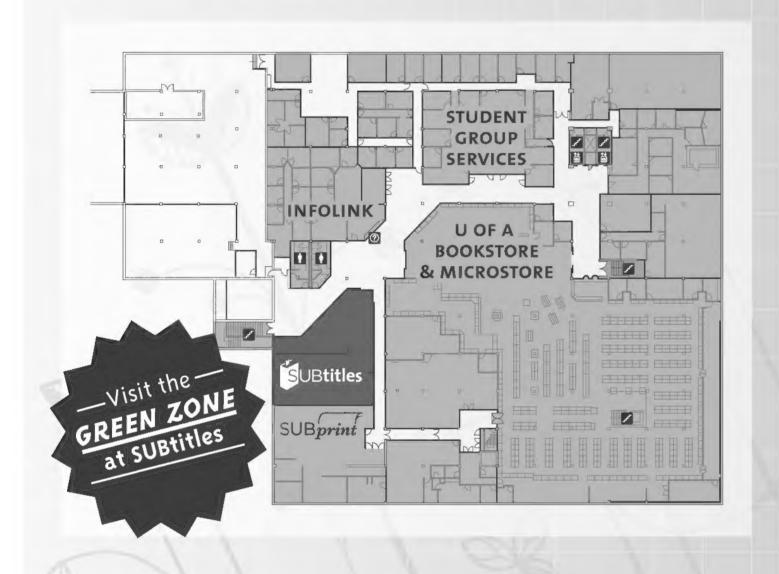






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# Math profembroiled in court battle with U of M over PhD requirement

SARAH PETZ

The Manitoban (University of Manitoba)

WINNIPEG (CUP) — A math professor who was suspended for three months at the University of Manitoba is currently embroiled in a legal battle with the university.

Gabor Lukacs is taking legal action against what he believes was an unfair decision to award a student their PhD without fulfilling all the necessary requirements. His move comes after attempting to resolve the matter within university channels.

The dispute began after the student failed a comprehensive doctorate candidacy exam for the second time, requiring him to withdraw from the program, according to U of M regulations.

The student successfully appealed the requirement to withdraw to Dean of Graduate Studies Jay Doering, who announced his decision to waive the doctorate candidacy examination requirement for the student in September 2009.

According to documents filed by Lukacs, Doering explained in an email that it is university practice to resolve appeals at the lowest level possible.

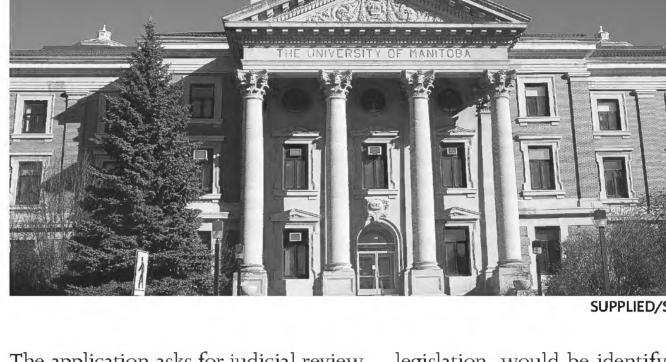
"I reinstated the student and waived any requirement to sit [through] another comprehensive exam after discussion with student advocacy and student counselling, as we believe this is to be the correct course of action," Doering said.

Doering's office has not responded to requests for comment.

Lukacs explained that his issues are not with the student, whom he has personally never met, but with the manner in which the case was handled by Doering. He believes it reflects poorly on the academic integrity of the university as a whole.

"It also affects the reputation and the social appreciation of my profession," Lukacs said. "It is unfair to all other hard-working students that one student gets a degree, in fact a doctoral degree, without having fulfilled the requirement."

Lukacs was suspended without pay after revealing the student's name in a court application for judicial review.



SUPPLIED/SARAH PETZ

The application asks for judicial review of the decision to waive the requirement for an exam, the decision to upgrade the student's undergraduate course and a declaration that the student has not fulfilled the requirements to obtain their doctorate.

The application was filed with the Court of Queen's Bench in late September.

According to a letter from university president David Barnard obtained by The Manitoban, these actions violated the student's privacy, stating that the court documents included "unauthorized reference to a student's personal [information] and personal health information.'

"You have engaged in a pattern of behavior with regard to this student which the university considers to be harassment," said Barnard in the letter, stating that Lukacs' actions had been contrary to the Respectful Work and Learning Environment policy.

John Danakas, U of M public affairs director, said that the university could not comment on the case, citing privacy and confidentiality legislation.

However, Danakas explained that the university takes its obligation to protect the privacy of its students and staff very seriously, stating that students "presume their private information will be kept confidential."

Danakas explained that the university has a number of established avenues to address academic issues in general, which should not entail violating a student's privacy.

"What would not be encouraged, however, because it contravenes privacy

legislation, would be identifying individual students in a discussion about general academic principles, policies, and guidelines," Danakas said.

In response to allegations that he had violated the student's privacy, Lukacs argued that "the administration have been making cynical use of privacy issues in order to give a gag order to my colleagues and to try to silence legitimate criticism about their conduct."

He said that his requests to meet with a lawyer from the university to discuss ways to protect the student's privacy before filing his application were refused.

Several students and staff at the U of M have come out in support of Lukacs, with a petition circulating in an attempt to end his suspension. The petition had been signed by 80 students.

Peter Nawrot, a vice-president for the Graduate Students' Association, said that while he understands the position Lukacs is coming from, he said that generally the senate committee approves the lists of students graduating from graduate programs, which would have also been the case for the student at the centre of this legal battle.

"That's the procedure that's always been followed, in all my years that I've attended senate," Nawrot said. "I find it really a little bit concerning that when someone doesn't agree with the decision of an elected group, that they would proceed to a legal challenge."

However, Nawrot disagreed with the decision to suspend Lukacs, saying that he felt it was too severe on the part of university administrators.

A court hearing is set for Nov. 30.

### U of S wants to build nuclear reactor

TANNARA YELLAND

**CUP Prairies & Northern Bureau Chief** 

SASKATOON (CUP) — The University of Saskatchewan is working on a proposal that could see a nuclear reactor on campus within the next 10 years.

Richard Florizone, the vice-president of finance and resources at the U of S, has been working on the project for more than a year. While it is still in its early stages, the proposed Canadian Neutron Source (CNS) has attracted considerable interest from the Canadian scientific community.

The Canadian Institute for Neutron Scattering (CINS) recently voiced its approval of the project.

"It was really an easy choice," said Dominic Ryan, CINS president. "There's nobody else who's actively offering to build anything. Saskatchewan's the only game in town, and it's a very good game."

Ryan stressed the need for a new research reactor in Canada. For the past 50 years, Canadian neutron research has been based out of the National Research Universal (NRU) Centre in Chalk River, Ontario.

The NRU is significantly larger than the proposed CNS, but the CNS would be used specifically for neutron beam research, whereas the NRU is used for a variety of purposes, from neutron beam research to the production of medical isotopes. In addition, Ryan said that the NRU "is living on borrowed time and has been for a

The NRU has been inactive for most of the past two years due to a small heavy water leak found in May 2009 that led to a maintenance shutdown for the following 15 months.

If the NRU is shut down permanently, which Florizone said may happen in 2016, Canada will be without a research reactor. For this reason, both Ryan and Florizone underscored the value of having a new reactor

However, there are still many obstacles and a long wait before the CNS will be operational.

"I like to say there are three stages of approval," Florizone said. "The first stage costs millions of dollars, the second stage costs tens of millions, and the final stage costs hundreds of millions. From the first stage to the end is about 10 years."

The CNS is still in the first stage of approval — it has been proposed and not immediately dismissed. Florizone said the university is in talks with the federal and provincial governments for funding to conduct feasibility studies. These studies comprise the second stage of the project.

The third, and costliest stage, will be construction. Florizone estimates that if and when the CNS reaches construction, it will cost "in the range of \$500 million."

In response to safety concerns with nuclear power, Ryan said that "modern reactors are inherently safe," and that this reactor would be almost 100 times smaller than a power-producing reactor.

"There are no real radiation issues even with power reactors, to be honest. A coal-fired power station emits far more radiation as a general rule than any nuclear reactor would ever be allowed to emit."

There is already a much smaller reactor that has been operating safely on the U of S campus for decades.

# OPINION

# Latest bomb scare distracts politicians

BRITISH AND AMERICAN GOVERNMENTS INTERcepted a number of packages last week, each containing bombs destined for Chicago. The initial reaction from governments was to block all shipments from Yemen, the country of origin, a knee-jerk response that might win short-term support from the masses, but one that needs to be followed up with more concrete efforts at fixing the root causes of terrorism, something that is still sorely lacking.

A little more than nine years after the September 11 attacks, we are still grappling with the "whys" of terrorism. The US government has widened its net to catch more terrorists and attack them in their homes, but has refused to deal with the problem at its source.

Both mail bombs were en route to Chicago addresses, but were discovered before delivery. However, security experts have said that judging from the sophistication of the design, they could have been detonated mid-air or at some point during transit.

It's the next step in the ever-escalating game of cat-and-mouse with terrorists intent on harming the United States, using any means they can to somehow get at a country they perceive as a rampaging giant hell-bent on destroying their homes. They've chosen the air transport system as their way to hit back

While the response to this latest attempt, cutting off shipments from Yemen, was an expedient move with little possibility of political backlash — the country doesn't have a powerful lobby group of expatriates abroad — it wouldn't have been an option had the bombs come from Saudi Arabia, Qatar, or even Egypt.

According to the International Air Transport Association, an international lobby group for the airline industry, air freight represents 35 per cent of internationally traded goods. In 2009, airlines carried 26 million tons of international cargo; that number is expected to climb to 38 million by 2014.

Instead of shutting down international air freight and destroying a vital part of our economy, we should look at what causes terrorism, and address those deeper issues.

The bombs sent to the U.S. are suspected to be the work of al-Qaeda in the Arabian Peninsula, a terrorist cell that is active through the region but is mostly based in Yemen. These people feed off the idea of the United States as an imperialist state, and they use the wars in Iraq and Afghanistan as propaganda tools, feeding into their delusional worldview and helping them convince the next generation of fanatics to join the cause. They attack Americans forces, who respond with torture and invasive searches. Those are in turn used as justification for new mail bombs, suicide attacks, or recruitment; the cycle continues.

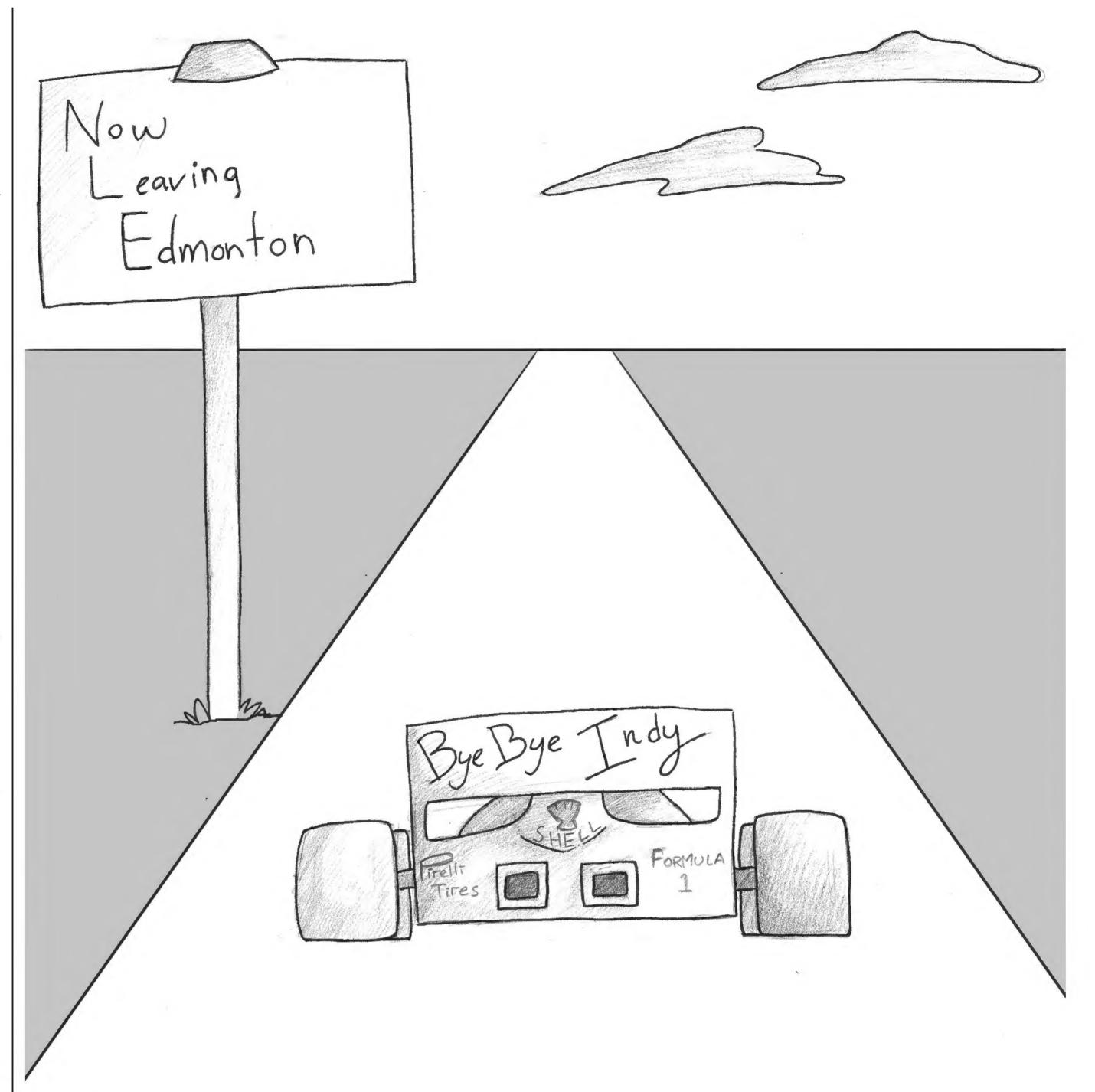
Ignoring the crusader references that are easy to dismiss, the West has a horrible track record in dealing with dictators and repressive Arab governments. Egypt is considered one of the West's biggest allies in the region, and while it was one of the first Arab countries to sign a peace treaty with Israel in 1979, it's been under a state of emergency since 1967 and has had one dictatorial leader or another since 1952.

Egypt serves as only one example among many of the West's misunderstanding or flat-out mishandling of the Arab world. The United States' support of a government that disallows political dissent, and the two wars in the region — one of which was fought without international backing or even a smidgen of legitimacy — only add to the body of anger on which terrorists are able to feed.

Tightening security around air traffic or around passenger screening, as has happened over the last decade, is probably a good thing. But stricter security guidelines will get us only part of the way; it's a superficial solution to the core problem.

A more refined approach to foreign affairs, and the Middle East in particular, is needed and could go a long way to disrupting the feedback loop that helps to recruit new terrorists and sullies the image of Western governments in the eyes of the public in Arab countries.

JUSTIN BELL Managing Editor



CHELSEA HURD

# letters, TO THE eds

### Elevator keeping patrons out of RATT

Every Monday, myself and a friend have promised not only ourselves, nay, but the beer gods themselves, that we will undertake a heroic quest of drinking. But as if the thought of early morning labs the next day couldn't daunt us (and it doesn't), the gods have thrown yet another obstacle in our path: RATT. "Open till late" or on their website, "...until midnight or later," says the SU. For two weeks now, we have faithfully trudged along our path before the clock strikes 10, arriving at the SUB elevators only to find the button to the seventh floor disabled, dim, and unreceptive of our quest. But today is different we say. Maybe, just maybe.

9:15 PM. Not wanting to be disappointed again, we call ahead. The answering machine we reach gives us the metaphorical finger, reciting RATT's opening hours with resound-

ing clarity.

9:30 PM. With the glow of learning the day's lectures still fresh in our minds, we saunter up the cold concrete steps to SUB. It is the third time in three weeks.

9:40 PM. My friend moves to press the shining number seven. The moment of truth, I close my eyes.

9:41 PM. Nothing happens. I turn to the elevator panel. The buttons are as cool as ever, mocking

us with every passing second. We attempt the trusted button mash, but it is no good.

9:42 PM. Confused and angry, we find ourselves on the sixth floor listening to the sounds of people playing pool on the floor above us. When we recover from our depression enough to make the journey back to the main floor, we get into the elevator to find two other students frantically mashing the floor seven button. Still in a state of confusion, they get off on the second floor instead of main.

9:44 PM. On our way to Hudson's for the third week in a row, we look up at the beautiful night sky, obscured only by the light emanating from the seventh floor of SUB. Cheers, RATT. Vice President Fentiman, are the opening hours in the right time zone?

CIAN HACKETT Science III



### Students unaware of town hall

RE: ("Academic Plan town hall attracts few students," Dan Watson, November 2)

I'm sure the attendance would be better if they actually tell students about these.

> "TOWNS PERSON" Via Internet

### CRO's comments not impartial

RE: ("Council misses the point in censure debate," Justin Bell, October 28)

There is a fine line between educating voters, and encouraging voters to vote a certain way. The CRO's words were, and I quote, "If you feel that the lack of information does not instill confidence in your faculty's candidate, please exercise your right to vote for none of the above..." This is encouraging voters to vote in favour of NOTA should they not like the other candidates. As I mentioned in council the other day, it's likened to encouraging a voter to vote for one candidate should they not like the other. The CRO has essentially endorsed a candidate in the election, given that if NOTA gets more votes in an SU election, NOTA wins. This is not impartiality.

In addition, you should recognize that the issue before the DIE board is not related to impartiality on the part of the CRO. Rather, it is about an interpretation of a bylaw which, if Councillor Cox is successful, will gain a lost seat on council. The fact that the same councillor has called question to the actions of the CRO twice does not demonstrate partiality; it demonstrates due diligence on her part for her ability to a) recognize shortcomings in elections processes, b) recognize when an SU employee has overstepped their boundaries, and c) speak up about both. Frankly, I applaud her actions.

Lastly, the amendment was made

to stop the nonsense arguing over what the definition of "censure" meant, and get on with doing something about what the CRO wrote. I'm happy with how council voted, no matter how embarrassing, frivolous, or unsupported you might think it was.

"JENN" Via Internet

### Commenter disapproves of comments

RE: ("Council misses the point in censure debate," Justin Bell, October 28)

How about emailing or otherwise contacting your representative(s) instead of making anonymous posts on opinion articles? I know, I know, you probably have a *hilariously* appropriate handle and really wanna drop an F-bomb (fiduciary, anyone?). However, I'm going to suggest the more civilized and worthwhile approach of trying to communicate with your reps. Who knows, maybe they'll respond. *Shocking*.

"CLARITY ENSUES" Via Internet

### Walkmen not just a blast from the past

RE: ("The Finer Things: Pour One Out for the Walkman," Andrew Jeffrey, November 2)

Fortunately or unfortunately, PLEASE SEE LETTERS - PAGE 10

## THE GATEWAY

Filling in the cracks since 1910.







**Jasper National Park of Canada** parkscanada.gc.ca

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### **Public Notice**

### **Jasper National Park Annual Public Forum**

Tuesday, November 9, 2010 Maple Leaf Room, Lister Centre University of Alberta

**OPEN HOUSE** 

6-9 PM

**PRESENTATIONS** 

Avis public Forum de planification annuel du parc national Jasper

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# Bacon for every occasion



**RYAN BROMSGROVE**  "Bacon is always the answer. Fancy French restaurant, friend's wedding, celebrity wedding, celebritywedding-that-your-friend-dragged-you-to-as-a-lastminute-date, birthday party, funeral party, toga party, LAN party, or abstinence party: bacon is a must for all

ou're in a fancy restaurant. Everyone is in formal dress elegant gowns and smart tuxedos. Conversation consists of polite pleasantries about the weather, gentlemanly disagreements on politics, and civilized discussion regarding 18th century philosophy. There are four different kinds of forks on your table, two types of glass, six knives, and an origami swan napkin. With a quiet, but purposeful clearing of his throat, the waiter indicates that he is ready to take your order. "Finally," you think, feeling your stomach thundering. You glance over the menu; it's in French! You pour over it fervently, hoping to see something vaguely familiar. Nothing so far. The waiter has collected three orders already. Not much time left. Maybe you can just say, "I'll have what he's having." No, that's creepy. Your bowtie is starting to feel pretty tight, and you wish you'd gone with the ascot. There has to be something in the menu. Maybe "viande de cheval." Actually, maybe not, that could be anything. You look up. Everyone is staring at you. The silence is unbearable.

"I'll take bacon," you say. "A whole plate of it." The silence continues, but one by one, the others solemnly nod their approval. It's cool. Bacon is always the answer. Fancy French restaurant, friend's wedding, celebrity wedding, celebrity-wedding-that-your-frienddragged-you-to-as-a-last-minute-date, birthday party, funeral party, toga party, LAN party, or abstinence party: bacon is a must for all of them.

Not only is it a perfect choice for any occasion, but it's also very versatile. You can eat it straight, add it to any sandwich or burger, wrap it around stuff, weave it into a sheet and have it make up an entire layer of something, chop it up and add it to a salad, smoke it, fry it, or drench it in maple syrup. I suppose if you're Lady Gaga, you can even wear it. Bacon not on the menu somewhere? Break out your emergency bacon-flavoured salt and make things right. The only way that you can go wrong is if you opt for the pre-cooked Ready Crisp kind. The way I see it, if you aren't prepared to put five minutes of work into your plate of bacontopia, you simply don't deserve it.

And I'm not just gushing over bacon

of them." irrationally; there's actually a reason

that it stands above the rest of the meaty crowd. Our sense of taste may cover thousands of different types of food, but they can be grouped into basic categories of bitter, salty, sour, and sweet. A fifth grouping, named "umami," has recently infiltrated taste science, filling a gap that the others left in the area of savouriness. The taste comes from glutamic acid, an amino acid commonly found in meat, especially in bacon. The result is that bacon is an extremely tasty strip of heaven that goes well on anything.

True, it's not particularly good for you — we all know that. But by this point, I think it's clear that none of us are going to change our eating habits,

so our bodies are just going to have to adapt to our diet. There's no reason to let our evolutionary past rule us today. The ability to eat a ton of bacon and have your metabolism take care of it will become an adaptive trait, as Darwin intended. As bacon saturates the food market — and rightly so — those whose hearts can tolerate Baconator after Baconator will tend to live longer than the rest of us, have more children, and pass on the trait. After many generations, we will have developed a bacon-tolerant master race of humanity. Evolution may be slow process, but it surely is a glorious one. Eat bacon, enjoy it, knowing that you are doing your evolutionary part for a brighter, better, and more baconful tomorrow.

# THREELINESFR

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

214/16 Kelsey (not sure where you live exactly) this is your second warning. Any more skipping rope over my head and you'll be getting a visit from a crazed woman screaming at you in Ukrainian to SHUT THE FUCK UP!

Kelta: Never Forget / Change

Brad Chury would make my cock hard- If I was male and had one

Handies or Blowies, what'll it be Brad Chury?

My boyfriend isn't circumsized, looooooove it

I think I love him?

Four years goes by fast when you're having fun. Happy anniversary Natalia!

Are the comics in the gateway supposed to be funny?

one of the primary artistic appeals is implicity

I don't have to cut my hair or do math every again if I don't want to

To a large portion of the girls in my math class, you are all very attractive, however you all seem kind of lame. I would like to

have sexual relations with you anyway

To the two girls in RATT at 11am this Monday;let us buy you drinks next time, my friend was too nervous to ask -5pmSomeWhere

"None of these candidates" currently at 3rd place in Nevada. Seems like a valid choice to me.

Heres my genius plan to make a superior

To the girls 'studying' in Rutherford Northa library is not the place to learn how to whistle. Please leave to a far away SUB

Dear ladies on campus: Leggings are not pants. No one wants to see your crotch. Either get a longer shirt or wear something thats not borderline underwear on your bottom half.:)

Dear girls in the library: if you think watching Americas Next Top Model on your laptop without headphones is cool, you may want to reassess your life goals. Some of us have midterms!!!!

Guy who spilled drinks on me at the bar then offered me one and then took it away: jerk although it enhanced my Ke\$ha outfit

Oh shenanigans Immature shit that I say

Dick jokes left and right Grandma, why do you cash my cheques at

the moment it will overdraw my account? The Gateway reserves the right to edit any submissions, as well as

refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

THE GATEWAY • volume CI number 16

# Christmas can come too soon

Ads on TV and in magazines an unwelcome sign of upcoming holiday season



ANDREW JEFFREY

nother Halloween has come and gone and with it go most of the Fav'rites and all the skeletons, witches, and ghost decorations. We've all collectively moved on for another year. The same unfortunately can't be said for certain other holidays. With Halloween over, a scourge on our department stores and malls will soon unleash its full force. It's been lingering in the background, creeping up on all of us since August. But now it's about to fully and infuriatingly grab

I can only be talking about one thing: the Christmas Creep.

our attention.

Every year, the anticipation and excitement for Christmas is lessened a little bit more by the incessant reminders that come just slightly earlier than they did in the past. This is the Christmas Creep: the nagging fact that Christmas is creeping up earlier and earlier, long before we're ready to face the carols. Now Christmas trees are for sale in August, and advertisements remind you that you only have a paltry 107 days left to buy gifts. Even the sounds of various soft rock covers of "Silent Night" and "Jingle Bell Rock" afflict radio stations as early as November. All around us are reminders that the Christmas

W holidays are upon us.

Christmas itself is a wonderful day. It's a holly jolly time that can warm the hearts of Scrooges and Grinches alike. The same can't be said for the stress-filled month leading up to Christmas. A lot of work has to go in to making Christmas what it is. What are you going to get your family? Who are you going to send Christmas cards to? How soon do you need to get a tree? Are the Turbo Man action figures all sold out?

The holiday season should be about giving gifts to others, recognizing those who are important to you and spending time with your loved ones (and of course Jesus' birthday, if you're into that sort of thing).

These are the things that bring Christmas down and can make us forget about all the positive aspects. And this is exactly the problem with the Christmas Creep.

This is a trend many have noticed and most have criticized for being a money-grabbing scheme, which admittedly doesn't make much sense. Of course corporations are trying to make more money, and consumers are the ones buying in.

The problem comes with its

vulgarization of what should be "the most wonderful time of the year." The worst qualities of Christmas are emphasized: the consumerism, stress, terrible shopping experiences, and the overzealous parents you have to deal with to find the latest in talking-doll technology. These qualities are now as connected to Christmas as the values it's usually known for.

The holiday season should be about giving gifts to others, recognizing those who are important to you and spending time with your loved ones (and of course Jesus' birthday, if you're into that sort of thing). Those positive values are becoming more obscured with the negative ones becoming more prevalent.

Christmas Creep consumerism now defines Christmas as much as Frosty, Rudolph, or Jesus. Buy your gifts early for your family, then buy more when the outrageous Christmas sales begin. Buy your Christmas lights now before the Johnsons down the street outdo you with their display again, then buy the tinsel and ornaments to truly make this the best Christmas ever. After all that, instead of being happy that Christmas is finally here, we're more relieved that the Christmas Creep is finally over.

This should be a time of year where we should be thinking of those we love, a time for celebration and relaxation, no matter what faith you may have or day you'll be celebrating. But then again, love won't sell you Christmas trees for 40 per cent off.

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# Orgies

The war in Iraq Students' Union

Beards

Canadian politics Procrasturbation

Terrorism Sex advice Three Lines Free

Bacon

Gender and queerness WHAT DO THESE TOPICS HAVE IN COMMON?

THEY'RE ALL PART OF THE GATEWAY'S OPINION SECTION.

### GATEWAY OPINION

What really matters to students since 1910

# Lies add fuel to disgust over Iraq war



ADAM WOODS "The issue at hand isn't even about the inaccurate death count reported by the U.S. military; anybody following the Iraq war could have guessed that the U.S. government may have 'forgotten' to report a few shootings. What's problematic is that the public has been lied to about this war from the start."

destruction are in Iraq." That's what American politicians told us over seven years ago, when the Arab nation was invaded in March 2003. Some people found this suspicious, considering there was a lack of proof about said weapons. What was even more suspicious was how those in power said this was a "War on Terror." A lot of people had to think about this one, since the terrorists responsible for 9/11 weren't in Iraq.

They lied, and lied again, all so they could justify this terrible war. And now, in 2010, it seems that certain individuals have lied once again, this time about how many innocent civilians died in the Iraq war. Thanks to WikiLeaks, a whistle-blower website that's leaked documents related to the war, we now know more about what's been kept from us. It just goes to show that some nations will do anything to get what they want.

WikiLeaks is an international organization that takes documents that would not normally reach the public eye and publishes them for all to see. This has caused the American government quite the hassle, especially with many "secret" war documents now available online. All of the said documents are from "anonymous sources"

and leaks," but it's probably safe to say that a lot of unhappy soldiers have stepped up over the years. The website has brought forward documents about Guantanamo Bay prisoner procedures, the Afghan War diaries, even the contents of Sarah Palin's email account. In October 2010, 400,000 documents were released about the war in Iraq.

One of the documents released claims that an entire Iraqi family was gunned down because they approached a U.S. patrol too fast, contrary to the clear statement in the Geneva Conventions that you can't kill civilians. There have also been execution-style killings of those targeted to be assassinated by sectarian death squads. What I found most shocking is the fact that the United States military failed to report 15,000 citizen deaths. Granted, that's a pretty small number when you look at the overall civilian death count, now sitting at more than 122,000. They obviously felt it was a small price to pay for infrastructure and oil contracts, and a lie they could get away with.

The issue at hand isn't even about the inaccurate death count reported by the U.S. military; anybody following the Iraq war could have guessed that the U.S. government may have "forgotten" to report a few shootings. What's problematic is that the public

has been lied to about this war from the start, and here we have yet another one to add to the pile.

After George W. Bush's presidency was over, he was quoted as saying that his biggest regret was the "intelligence failure" in Iraq. This was of course right after the Senate Intelligence Committee said there was no evidence of WMDs in Iraq. They actually figured out Iraq had no weapons in 2004, when the Iraq Survey Group reported their findings, but by that point it was too late. There have been just about 4,500 American military deaths during this invasion, and we now know there have been 122,000 citizen deaths.

That amount of collateral damage is preposterous for a war that was started on the basis of a lie, a war that was always focused on dollars, not weapons. The U.S. government knew from the start that Iraq had nothing dangerous, and yet they went right on ahead and started dropping bombs. The issue at hand is that they're going to get away with it. It seems that the release of a few unflattering documents is no big deal, because everything went exactly to plan. So what are just approximately 127,000 lives and a lot of lies worth to the U.S. government? Well, apparently, around 3.5 million barrels of oil a day.

# THE KISSING BOTH SEX, KINK AND ROMANCE ADVICE FROM HOLLY BOOTH

### Masturbation goes by many names, but is an essential part of student life

panking the Monkey. Choking the Chicken. Jerking off. Fapping. Schlicking. It should be clear to you that I'm talking about masturbation; the age-old act of stimulating oneself for pleasure.

You might be wondering why I would start a sex advice column with an article about masturbation.

To be honest, because masturbation is really, really important. Masturbation is probably the first sex-act you ever performed, both on yourself and probably on others. Masturbation gets your juices flowing, and it gets your partner's juices flowing. It's intrinsically important to almost everyone's sex life.

Masturbation is something that's not talked about much, especially when you consider how often it's done. Studies have varied in the reported numbers of men and women who masturbate, but it's pretty clear that most, if not all, people masturbate. Or, at bare minimum, have done so at some point in their life.

That's hardly surprising — masturbation is awesome. The list of positive effects is huge. First off, masturbation releases both endorphins and oxytocin. Contrary to misleading bullshit you might have heard somewhere, oxytocin is not "the love hormone," and producing more oxytocin does not reduce the hormone's beneficial effects.

Oxytocin is associated most closely with trust and general feelings of happiness. Produced in both sexes when people hug, kiss, have sex, and even masturbate, this rush of happy hormones feels fantastic on its own. But it's also one of the reasons why getting yourself off at night helps you go to sleep. Add to that an overall relaxation of your muscles and you have a lovely pre-bedtime activity — way more fun than a glass of warm milk. If you want to get gender-specific, masturbation can even aid in prostate health and reduce menstrual cramps.

Physical benefits aside, masturbation is also important in figuring out what turns you on. With a combination of masturbation, fantasy, and/or porn, you can explore your sexuality without anyone else involved and delve into the deepest recesses of what turns you on while maintaining your privacy.

It also means you can fantasize about and experience orgasm for people you would realistically never be able to have sex with, be they James Marsters, Rihanna, or Pope Innocent III. If, by chance, it's the clergy that gets you going.

These days, masturbation is seen as a normal part of a healthy sex life. But in years past, the outlook was not so favourable, and sadly, some of these myths still persist. There are a lot of them, but the big ones typically involve hairy palms, blindness, sterility, or psychological problems—needless to say, none of these things actually occur as a result of masturbation. It is also highly unlikely that anyone will become addicted to masturbating.

As for the nitty-gritty details, I

shouldn't need to point this out, but unless you're doing something wrong, different sexes masturbate differently. In general though, there are three kinds: manual, with toys, and with vibrating toys. Each one has its own benefits.

Since everyone likely has experience exploring themselves mnually, I'll move onto toys.

Non-vibrating toys include things like dildos and masturbation sleeves. These can be a nice change of pace and are even possible to work into partner play.

Vibrating toys can offer a unique sensation and can make orgasm, ahem, come faster. These jigglers and buzzing devices are made in a variety of styles, which include vibrating sleeves and dildos, as well as external vibrators like eggs, bullets, and even vibrating G-spot and prostate massagers.

Just remember, whatever toys you use, or whatever you call it, the most important thing to keep in mind with masturbation is that it's not serious business. There's a reason they call it playing with yourself.

The Kissing Booth is The Gateway's weekly sex advice column. Have a question about sex, kink, relationships, or your sex life? Submit your letter to Holly by e-mailing kissingbooth@gateway.ualberta.ca

Letters will be republished in The Gateway, but may be edited for length or clarity. Your real name and e-mail address will be kept confidential.

### THE BURLAP SACK

Dear City Centre Mall's marketing department geniuses,

I am sacking you today for your insipid ad in the University LRT station, which states, "The last thing the world needs is another girl in sweats." I've got a lot of things on my plate. Global warming, economic collapses, James Cameron's ego—the list goes on. Sure, there are many things that I, The World, don't need to deal with. We all could have done without a Justin Bieber memoir or Sex and the City II.

But let's keep our priorities straight here. Jeans, trousers, sweat-pants — it makes no real difference to me as long as I don't have to deal with roughly half of the student body carousing around with frost-bitten backsides.

Considering the poor bastards are spending large quantities of time stuffed into tiny desks and surviving on a diet of Edo, Subway, and A&W, sweatpants are a small but satisfying alternative to the skintight jeans your ad showcases as the appropriate apparel. For the record, trying to start a boycott against sweatpants at a university is about as productive as a one-armed trapeze artist with an itchy ass.

So back off sweatpants, before I put on my burlap pants and sack you a good one.

Sincerely, The World

ALI CHURCHILL

**LETTERS - CONTINUED FROM PAGE7** there are some technologies that simply cannot get 'outdated.' Cassette recorders are some of them. A check on sites like eBay would reveal enough of this. CD is supposed to be newer technology. But it brought new weakness. Even after so many years, CDs are not scratch proof. The last 20 years has never seen big progress in music resolution of CDs — the same 44.1 kHz of 1983 remains today, and baffling, CDs are considered not out-dated. MP3s are a step 'coarser' than CDs, taking already weakly sampled music and reducing it further in the name of compression. Music is one of the areas where revolutionary technology is long overdue. Analog technology has always had its benefits over digital in the field of music. Unfortunately, due to technology politics and profits, superior technologies (Dolby S is one of these) have been willfully killed. Even in CDs, improvements such SACD and DVD-A have been killed. Now to those common "hiss and noise" comments, the 1990 'hiss and noise' is 2010 tape formulations.

"TAPIST" Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper airplane to SUB 3-04. Website comments may occasionally be printed.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study, to be considered for publication.



# The Gateway Fall 2010 Reader Survey

### Because procrasturbation sometimes isn't enough

It's your turn to let us know what you think about The Gateway. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?		Rate the following from 1 to 5, where 1=wretched and 5=rad:	
Complete this survey and hand it in at The Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLC by November 10 and you could win a prize!		How convenient do you find The Gateway's distribution points?	If you or someone you know has decided to stop reading <i>The Gateway</i> , what were the reasons?
		1 2 3 4 5  How would you rate this semester's News section?  1 2 3 4 5	What would you like to see more or less of in The Gateway?
How often do you read The Gateway?		How would you rate this semester's Opinion section?	
Rarely Monthly		1 2 3 4 5	
☐ Weekly ☐ Twice weekly		How would you rate the editorial cartoons?	
		1 2 3 4 5	What improvements would you like to see to The Gateway?
How often do you read <i>The Gateway Online</i> ?		How would you rate this semester's Arts & Entertainment section?	
☐ Rarely ☐ Monthly ☐ Weekly ☐ Twice weekly		1 2 3 4 5	
		How would you rate this semester's Sports section?  1 2 3 4 5	What improvements would you like to see to The Gateway Online?
The Gateway publishes:  Too many issues Not enough issues Just enough issues		How would you rate this semester's features?	
Too many issues — Not choughtssues — Just choughtssues		1 2 3 4 5	
The Gateway's issues are:		How would you rate this semester's comics?  1 2 3 4 5	What should each section of the paper (News, A&E, Sports, Opinion, Comics
Too big Too small Just right		How would you rate this semester's illustrations?	Features) do that it currently doesn't?
		1 2 3 4 5	
The Gateway's ad-to-content ratio is:		How would you rate The Gateway's photography?	
Too high (too many ads) Too low (could stand for more ads)		1 2 3 4 5	
☐ Just the right balance		How would you rate The Gateway's layout and design?	
		1 2 3 4 5	
With 1 being your favourite, rank the sections of <i>The Gateway</i> from 1 - 6:		How would you rate The Gateway's coverage and representation of:	What was the best article, photo, and/or illustration in <i>The Gateway</i> this year? Why?
News	Opinion	Undergraduate students and lifestyle	
Sports	Arts & Entertainment	1 2 3 4 5	
Comics	Features	Local Issues and Edmonton lifestyles	
On average, how long do you spend reading each section of <i>The Gateway</i> (in		1 2 3 4 5	What was the worst article, photo, and/or illustration in <i>The Gateway</i> this year? Why?
minutes)?	d reading each section of The Gateway (in	SU policy and administration	
_ News	Opinion	1 2 3 4 5	
Sports	Arts & Entertainment	University policy and administration 1 2 3 4 5	What were the best/worst front covers in <i>The Gateway</i> this semester? Why?
Comics	Features	In general, how would you rate <i>The Gateway's</i> relevance to students?	Trial field the deby from the core of the
		1 2 3 4 5	
What type of Gateway News articles do you read most?		Overall, how would you rate The Gateway so far this semester?	
Campus news Local news National news		1 2 3 4 5	Who are your favourite Gateway writers/photographers/artists? Why?
Streeters Science and technology People profiles			
		WEBSITE	
What type of opinion articles do you read most?		How would you rate The Gateway Online's navigability and ease of use?	
Political commentary Humour/satire Student life  Weird/random musings Point-Counterpoint		1 2 3 4 5	Have you ever thought about volunteering for <i>The Gateway?</i> Why or why not
Group Commentaries	oint-Counterpoint	How would you rate the design?	
Group commentantes		1 2 3 4 5	
What type of A&E articles do you r	read most?	How would you rate the timeliness of its content?  1 2 3 4 5	Do you prefer to read The Gateway in print or online?
Film Theatre Music		How would you rate the search and archiving functions?	bo you prefer to read the outeway in print of chime.
☐ Visual arts ☐ Commentarie		1 2 3 4 5	
		How would you rate the blogs?	
What sports would you like to see	receive more coverage?	1 2 3 4 5	If you're a returning student, do you think The Gateway has gotten better or
		How would you rate the RSS feeds?	worse since you first started reading it? Why?
		1 2 3 4 5	
		How would you rate the online archives?	
	lberta students pay a \$3.09 per-term	1 2 3 4 5	
student levy to help fund <i>The Gate</i>	eway?	Overall, how would you rate The Gateway Online?	Please add any additional comments here:
∐Yes ∐No		1 2 3 4 5	
Are you aware that The Gateway is	s autonomous from the SU and University?		
Are you aware that any student can volunteer for <i>The Gateway</i> ?			
∐Yes ∐No			
Where do you live?	What's your faculty/prog		
☐ At home (with parents) ☐ On campus		prizes will be awarded to randomly drawn surveys.	
☐ Off campus	What year?:	33.73,51	
How old are you?	E-mail:		
riow old are you:			

Take the survey online at www.thegatewayonline.ca/survey

Are you:

☐ Male ☐ Female ☐ Other

# FROM THE GROUND UP

hile one end of the university budget is being trimmed to cut costs, new buildings and refurbished facilities are being put up across the University of Alberta, giving a fresh feel to a campus that just celebrated its centenary two years ago.

### CHEMISTRY LABS

Project cost: \$56 million Expected completion date: March 2011

The Capital Plan, which outlines building projects at the university, explained that the labs are "to provide needed wet lab space for engineering." The project includes \$51 million from the government and \$5 million from the Engineering faculty.



### CCIS

Project cost: \$416 million Expected completion date: Spring 2011

The Centennial Centre for Interdisciplinary Science — which will have lecture theatres, study areas, and research labs — is expected to be completed and handed over to the university in spring 2011.



### AUGUSTANA

Project cost: \$30 million Completion date: Septemb

The opening of the new forum dent space and a cafe, open with Augustana's centennial



### WRITTEN BY SIMON YACKULIC PHOTOS BY DAN MCKECHNIE AND DANIELLE JENSON

When the Centennial Centre for Interdisciplinary Science (CCIS) partially opened this September, it threw open the doors to what is now the largest lecture theater on campus, seating a little more than 500 students. But the new building was only one part of a significant amount of construction currently occuring on the U of A grounds.

On the other side of campus, the redesigned roof of HUB will be completely finished by Christmas break, the refurbished labs in Chemistry and the Chemical and Material Engineering Building (CMEB) will be done by March, and the rest of CCIS, which has been in planning or various stages of construction for more than eight years, will be completely open to students by fall 2011, along with Edmonton Clinic North.

The Gateway was given a tour of the construction sites on campus, exploring the new additions to the University of Alberta. Guiding the tour was Hugh Warren, the executive director of Operations and Maintenance for the U of A, along with Howard Kerr, the project manager for CCIS.

According to Warren, undertaking massive construction projects on a university campus brings a host of unique challenges.

"One of the biggest pressures on projects like this is working with students," Warren said.

"We have to try to figure out how to work around thousands of you guys. That's why we like summer."

The construction of the new roof for HUB has been particularly challenging. Much of the work was done over the past summer, when campus activity had died down. But HUB was still occupied and operational throughout the summer while development was underway, and conversations could easily be drowned out by power students just a few steps away from fenced-off sites. This crowding accelerates during the short break between classes, creating the potential for mayhem.

"We've spent a lot of time building fences to try and route people and make sure that they aren't going where they shouldn't go," Howard

The new CCIS will have to be prepared to

serve more than just the large number of stu-

Howard explained. Many of the projects, such as CCIS and Edmonton Clinic North, have been "fasttracked" to minimize the impact on students, and the result was a surge of labourers on campus – around 2,000 workers were here this

students at class change times. When you look at

these public spaces, they're big. They have to be,"

past summer, though that number has since dropped to around 1,000.

When the crowds of workers are gone, students will no longer have to take detours around construction fences to reach their classes. Future students will benefit from new labs, be able to walk through a HUB Mall that doesn't have a leaking roof, and enjoy listening to a beleaguered professor teach a 500-student lecture theatre. sWarren noted that, with the long timeframe of some projects like CCIS, it's an unfortunate reality that many students who walk around the construction site never get to see the finished product.

"One of the comments we got from Augustana, from the graduating group, was that they had lived through construction, but never got to see or experience the new stuff," Warren said.

"That's a part you feel bad about — you're building all these buildings that are new and for students, but the guys that are there and suffering through all of it don't get to feel the completed work."

### "That's a part you feel bad about — you're building all these buildings that are new and for students, but the guys that are there and suffering through all of it don't get to feel the completed work."

tools and hammering from above. Summer students grabbing a bite to eat at New York Fries rubbed shoulders with workers cordoning off small sections of the floor.

Other construction sites, such as around CCIS and the labs, are closed off to the public while work is being done, allowing labourers to do their jobs without having to worry about the challenges in HUB. Nevertheless, Howard pointed out that the other sites on campus have their own obstacles. At CCIS, large vehicles mingle with service traffic and crowds of

dents who will be attending class in its vast lecture theatres. The building's position will make its halls a crossroads, and it will be connected to Chemistry on its south side, the Biological Sciences building on its north, and the Earth and Atmospheric Sciences building to the east. Howard explained that engineers have been planning to deal with the crowds of roving students when considering the new building's maximum capacity.

"This building has 2,200 lecture theatre seats alone, plus classrooms. We could easily see 5,000

# FORUM er 2010

n, a building that houses stued September 21, coinciding



### EDMONTON CLINIC NORTH

Project cost: \$425 million Expected completion date: Fall 2011

The Edmonton Clinic North will have, according to the University's Capital Plan, "a state-of-the-art facility on North Campus for integrated patient-centered clinical care, interdisciplinary education, and research."



### HUB

Project cost: \$9.4 million Expected completion date: December 2010

While the old roof was composed of skylights, the new roof has vertical panels on either side extending, down from a flat, closed-off ceiling. Work will continue in HUB on a lighting project that will spice up the building after the roof is completed.



# social



Cesar Millan Live! Saturday, November 6 at 7:30 p.m. Rexall Place (7424-118 Ave.) \$35-138 at Ticketmaster

Very few men can whisper to dogs quite as well as Cesar Millan. The TV personality made a name for himself on The Dog Whisperer by getting right up close to the ears of unruly canines, leaning in, and talking to the dog, speaking to the dog, becoming one with the dog. In the process, he's saved hundreds of owners the embarrassment of walking around with a Shih Tzu in a neck cone. Now he's bringing his uncanny communication abilities to the stage at Rexall Place, where he will be whispering his secrets, and ideally, changing the lives of dogs and their owners. Hopefully they have a good mic.

### **Sunparlour Players**

With Luke Doucet and the White Falcon Wednesday, November 10 at 7 p.m. Myer Horowitz Theatre (SUB) \$22.50 at Blackbyrd, Listen, and ticketweb.ca

One of the highlights of the Calgary Folk Festival this past summer, Sunparlour Players are one of the best Canadian bands you haven't heard yet. Their witty lyrics and catchy melodies blend folk and indie, with everything from banjos to glockenspiels thrown into the mix. Their music juxtaposes the rural influences of vocalist Andrew Penner's childhood in Southern Ontario with the gritty punk energy of the band's current home in the bustling metropolis of Toronto.

### An evening with Procol Harum and the **Edmonton Symphony Orchestra**

November 9-10 at 7:30 p.m. Winspear Centre (102 Ave. and 99 St.) \$36-81 at the Winspear Box Office

Procol Harum joined forces with the ESO in 1971 for a rock 'n' roll meets the 'classics' concert. The resulting album was the band's best-selling release. After 40 years, the group who brought the world "Whiter Shade of Pale" are returning to Edmonton to give fans a reprise of that much-lauded performance.

### **Canadian Finals Rodeo**

November 10-14 at 7 p.m. Saturday and Sunday showings at 1 p.m. Rexall Place (7424-118 Ave.) \$18-55.50 at Ticketmaster

Over the course of five days every year, the best rodeo cowboys in the world get together to compete in the Canadian Finals Rodeo for a bounty of coveted prize money which totals more than one million dollars, as well as for the championship title. The 3/th annual CFR is in Edmonton next week and includes multiple events, including live performances from country music artists like Gord Bamford, barn dances, and a cattle drive. Included with the rodeo performance is free admission to Farmfair, which is an opportunity for "city folk" to interact with livestock, and maybe learn a thing or two about prairie life the way that Farmville just can't teach.

> JONN KMECH **DUSTIN BLUMHAGEN**

SI past and present join to form... Justin Kmechagen!

# Viewer discretion advised for Love and Human Remains

### theatrepreview

### **Love and Human Remains**

Directed by John Kirkpatrick Written by Brad Fraser Starring Ben Dextraze, Peter Fernandes, Gianna Vacirca, Chad Drever, Spenser Payne, Kyla Shinkewski, and Ted Sloan

Timms Centre for the Arts (87 Ave. and 112 St.) Runs November 4-13 at 7:30 p.m. (no shows on Sundays)

Matinée November 11 at 12:30 p.m. \$10-20 at Timms Centre box office

### MADELINE SMITH

**Arts & Entertainment Staff** 

One of the first things you notice about Love and Human Remains is the warning labels. Edmonton playwright Brad Fraser's famous work checks all the mature subject matter boxes: sexually explicit scenes, nudity, strong language, and a brutally dark and sometimes violent plot. A demanding play dealing in taboo topics, this is a challenging piece for any cast. But actors Peter Fernandes and Ben Dextraze are more than happy to jump in with both feet.

"When I first read [the script], I did find myself being distracted by how intense it got and how graphic it got," explains Fernandes. "But I think one of the main ideas that helped me understand the script better and find the characters better was to find what it was in each character that reminded me of me. Finding the part of me that is represented in the character or how much of that I let show in everyday life, and how much of that rings true."

"The characters collectively go through a lot," adds Dextraze. "Just in terms of negotiating what they think of the relationships they have between each other and the relationships [with] themselves. The play is a lot about self-love and self-loathing — the dichotomy between that."

Set in Edmonton, Love and Human Remains is an examination of the intertwined lives of seven young people navigating the complexities of love, friendship, and the frequently blurry border between the two.

### "The play is a lot about selflove and self-loathing — the dichotomy between that."

BEN DEXTRAZE

ACTOR, LOVE AND HUMAN REMAINS

Underscoring the myriad of struggles they encounter are grisly reports of a serial killer on the loose in the city, hunting and victimizing young women. The story covers everything, from new dis-

coveries about sexuality and infidelity, to drug use and addiction, and the depth of emotion required from the entire cast is a constant exercise in redefining personal boundaries. This is especially true for Dextraze and Fernandes, who play David and Bernie, best friends struggling to define their feelings for each other.

"We're friends," Dextraze says summing up his relationship with Fernandes both on and off the stage in a few words. "Just, in this play, there are obviously things that are different — a lot different," he laughs. "But it's about friends who love each other."

Tackling a story about friendship and love comes naturally to the entire cast, all currently in their final year of the University of Alberta's BFA program in acting. Having worked closely together throughout their degrees, the play's production team already has a built-in support



system for addressing difficult scenes with the necessary gravity.

"All of us would have been prepared to do this outside of school, but to have an experience like this in school, I think, is the most support that you're ever going to get," Fernandes confirms.

"We're there for each other, really," Dextraze continues. "We've known each other for years now, and we've worked very closely together, so we're able to know what's required of us and allow ourselves to take the necessary steps to bring a role to life."

"For a lot of actors out there, it would terrify them, doing something like this. It's absolutely terrifying," Dextraze admits. "I am literally bearing my body, my soul, and my mind onstage. So it's incredible, but it's also incredibly rewarding, because it's for the sake of theatrical art, but within that theatrical art, you're sharing an experience with people."

While Dextraze and Fernandes both acknowledge the challenges Love and Human Remains has brought to them and will bring to an audience, they're also adamant about the importance of the message beneath all the accompanying warning labels. Behind the macabre subject matter, the play is still, at its core, a dark comedy.

"I really don't want the audience to get distracted like I was during my first reading by the graphic nature of the show, by the intimate scenes in the show," Fernandes emphasizes. "These are things that happen, and to make a big deal of it when you come to the show will distract you from finding yourself in these characters. [...] There is something in each one of those characters that will make you say, 'I've felt this, I know what this is, and this isn't irrational. I may not react in this way, but I know what this feeling is."

"This play has truth in it," Dextraze concludes. "It's definitely in your face, but it's presented for a reason. We would ask the audience to look deeper, and to look into themselves to identify with it."

ARTS & ENTERTAINMENT THE GATEWAY • volume CI number 16

# Katy Perry sucks, but "I Kissed a Girl" and liked it

A&E staffers confess their love for irresistible songs from artists we usually hate that defy our usual musical palates



### **Gavin Bradley**

### Madonna's "Papa Don't Preach"

After 30 years of pretending to be Queen, stealing toddlers, and singlehandedly keeping the lycra trade booming, the only way Madonna could be more annoying is if she went door-to-door selling timeshares or engagied in telemarketing. In between all her ridiculous charades, the plasticfaced princess of pop has somehow managed to churn out songs that sell by using a delicate mixture of collaborations, cover versions, and sucking face with Britney Spears live on stage to raise her into the uppermost fame stratosphere, regardless of whether she deserves it or not.

You can imagine the personal shame I feel when the woman who brought us that cover of "American Pie" makes me kick off my Sunday shoes like Kevin Bacon's just arrived in town every time "Papa Don't Preach" comes on the radio. The song never fails to fill the dance floors with waves of liberated twenty-somethings holding their drinks in the air and exorcising "Daddy" issues by belting out Madge at the top of their lungs. Maybe it's the instantly recognizable strings at the start that makes this song the guiltiest of pleasures; maybe it's the classic '80s synth or the fact that it's being sung by someone old enough to make Justin Timberlake develop a whole cadre of Oedipus complexes. Whatever the reason, it's partially responsible for extending Madonna's career so far past its bestbefore date that we can't even read the numbers anymore, and for that, I'm very, very sorry.

### **Dustin Blumhagen**

**Broken Social Scene's** "We Hate You Please Die"

Enduring endless conversations about the apparently amazing Broken Social Scene caused me to give in to my immediate disdain for all things "hipster" and give their discography a listen. In hindsight, I should have done myself a favour and stabbed myself in the ear with a red-hot fork. At least the intense pain would've distracted me from their own pretension.

I approached their work multiple times, trying to find something memorable, but failing time and again. Their least terrible songs are completely forgettable, flying out of my mind moments after the last chord is struck, while the majority of them lull me to sleep and make me want to bash my head into a concrete wall.

But then one day early in the summer, I discovered that my favourite graphic novel protagonist, Scott Pilgrim, would be getting the Hollywood treatment. Over time, scouring the Internet for any nuggets of news, I learned that the brainchildren behind Broken Social Scene, Kevin Drew and Brendan Canning, would be performing as Crash and the Boys, a fictional Scott Pilgrim band, for the film's soundtrack. I was skeptical, but after listening to "We Hate You Please Die" for the very first time, I felt a smile of disbelief growing to the corners of my mouth. It felt as if they had went out of their way to toss a fast "fuck you" at me personally, invalidating my opinion that they were incapable of producing a decent song. Well played, Broken Social Scene. Well played.

### Dulguun Bayasgalan

**Taylor Swift's** "You Belong With Me"

So I was listening to the radio in the car when this song came on — probably for the 12,368th time — but I'd never heard it before. It seemed like a nice enough tune, so I instinctively started to partake in it. But just as I began to tap my foot and make a pathetic attempt at singing along, one line jumps out at me. Taylor sings to her hopeful sweetheart about his current girlfriend: "I'm listening to the kind of music she doesn't like."

You see, lines like this in songs leave me entirely confused. Presumably, the "music she doesn't like" would be referring to the song itself, or at least songs like it — country. Assuming this is the case, I can only hazard a guess as to what her dark-haired archnemesis (or Shadow Taylor, as I call her) is listening to. The Smiths? Joy Division? Or, God forbid, that terrible band Led Zeppelin? If so, maybe this guy next door doesn't quite belong with the t-shirt-wearing, marchingband-princess crowd. But at least this song's bringing hope to the hearts of thousands of teenage girls who dream of hooking up with the sexy boy next door. I'll sing to that.

### **Carson Fong**

### Linkin Park's "In the End"

Linkin Park's a band that combines the worst aspects of rock and hiphop. Even with this reputation, I gave their new album A Thousand Suns a fair chance. But it was just another instance of the band trying too hard to be cool, sufficiently justifying my venom. Despite their awful music, the band has quite bafflingly manage to stay in the mainstream for more than a decade. Perhaps this can be attributed to fans' lingering memories of their 2001

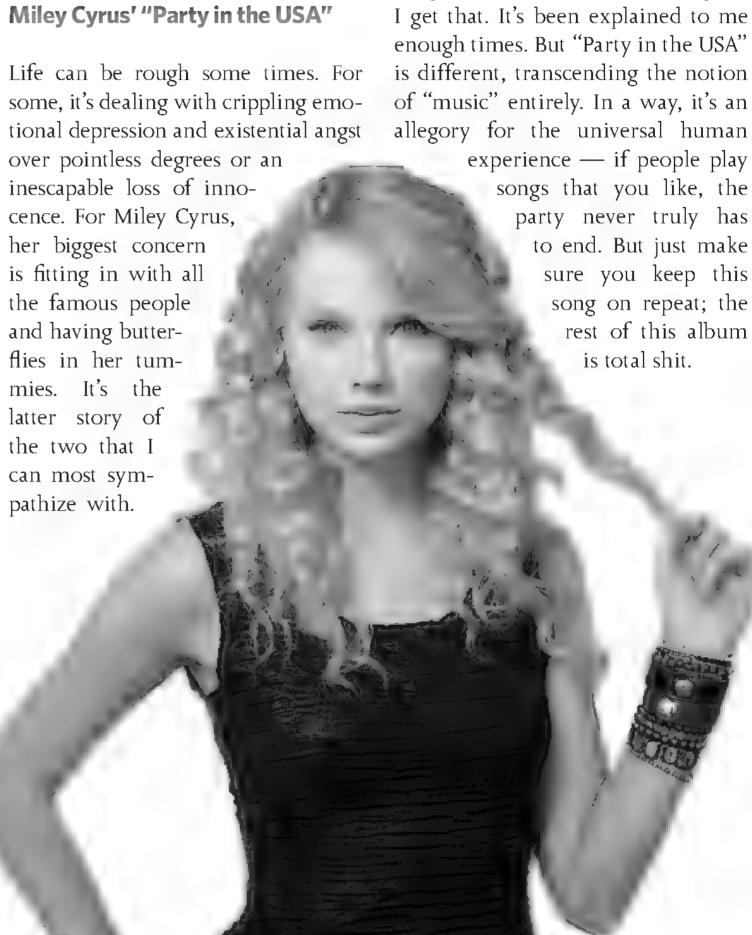
breakout single "In the End."

No matter how much someone hates the band, they always admit to enjoying that song. Mike Shinoda lucks out with a driving flow in his rap verses, the underlying piano notes hit the right spots, and the whole song comes across as incredibly organic.

It's hard to explain how I still know most of the words. While the band will always be laughable to me, "In the End" is indescribably resonant and is the band's single greatest contribution to pop culture.

### **Evan Mudryk**

Miley Cyrus' "Party in the USA"



Really, who can't relate to that feeling

of arriving to a classy party wearing

kicks, only to discover that everyone's

got stilettos on and, worse yet, there's

not one cardigan in sight? One could

At this point, I'm fairly used to

publicly humiliating myself, but one

of the few pleasures I still privately

enjoy are those moments when a Jay-Z

or Britney song comes on a radio and

washes away all my problems. That's

why "Party in the USA" really speaks

to me the way no other song does.

Even though I'm mostly offended by

the rest of her Mickey Mouse Club

songs, these are meant for little girls.

easily die of embarrassment alone.

some, it's dealing with crippling emoof "music" entirely. In a way, it's an tional depression and existential angst allegory for the universal human over pointless degrees or an experience — if people play inescapable loss of innosongs that you like, the cence. For Miley Cyrus, party never truly has to end. But just make her biggest concern sure you keep this is fitting in with all the famous people song on repeat; the rest of this album and having butterflies in her tummies. It's the latter story of the two that I can most sympathize with.

Gateway staff have won at pretty much everything we've done in the past. And we're not going to let a little Movember competition stand in the way of our lifetime history of domination.

So take this as a warning, Students' Union Executives. Our moustaches will blow your mindholes.



# Scythia roleplaying the metal fantasy

### musicpreview

### **Scythia**

With Guardians of Power and Marching Minds Friday, November 5 at 9 p.m. DV8 Tavern (8307–99 St.) \$8 at the door

GABBY RICHES

Arts & Entertainment Writer

With their swords held high, an orchestra of metal warriors are in the midst of a pilgrimage across Canada. Scythia, a folk-infused metal band from Vancouver, are turning laughable fantasies into serious realities.

"Initially, it was a bit of a joke band," admits Dave Khan, lead guitarist and vocalist for the band.

Bass guitarist Terry Savage elaborated on their origins. "We wanted to make some fantasy metal and talk about outrageous things. Then we realized the songs that were being written were going over really well with audiences and were getting a different reaction than anticipated."

"We have this ongoing joke that you can eat your veggie wraps, but don't tell the metalheads."

**TERRY SAVAGE**BASS GUITARIST, SCYTHIA

It wasn't very long until the band had discarded the ridiculous lyrics and

started taking things more seriously.

Their new full-length album ...Of

War is a concept record that depicts a
fictitious war in ancient times. Inspired
by their own namesake — an ancient
empire that extended from northern



SUPPLIED: TYLER BRANSTON

Russia to areas in Scandinavia — they're fascinated by the novelty and mystery behind this mostly undocumented geographical kingdom.

"A lot of the melodies in Scythia have a Russian and Nordic tinge to them," Khan explains.

Rather than settling solely on chugging guitars and teeth-shattering bass, Scythia distinguishes themselves by incorporating oboes, fiddle solos, and gypsy-like rhythms into their songs, adding a fresh folk tinge.

The band doesn't adhere to the typically extravagant metal lifestyle of

excess either. Two of the band members are vegetarians and yoga enthusiasts. These characteristics are rare in the metal community — most metalheads are, at least outwardly, committed carnivores.

"We have this ongoing joke that you can eat your veggie wraps, but don't tell the metalheads," Savage laughs.

It's best they keep their vegetables hidden, as it clashes with their warrior brashness. This is articulated through the use of costumes to attract metal fans that are looking for an enhanced live experience.

"The costumes are cohesive; they have a very rough-around-the-edges look that resembles barbaric and Nordic features," explains Savage.

While most bands consist of three or four members, Scythia goes above and beyond with six. With such a large band, a few dramatic episodes are inevitable.

Although Scythia has a tightly-knit current lineup, they still experience conflicts related to cabin fever and burning out from intense tour agendas. According to the band, personality clashes indicate different outlooks and perspectives, making the entire

band quite diverse in its makeup.

"Differences are good. If we all agreed on everything, our band would be so boring," says Khan.

Scythia keeps true to their underground roots by engaging in one of the most common metal pre-show practices — the almighty tequila swig.

"Not a whole lot, but enough to get a warm feeling in the stomach and a smile on your face. We can always tell when that part of the preparation is debauched because our costumes are a little askew and we're laughing and giggling," he says.

# WOMEN CANCEL EDMONTON SHOW



I smoked crack with a hobo — accidentally — two days ago. And I can't tell, I really can't tell if it's getting better or worse everyday.

CHRIS REIMER

Guitarist/Vocalist, Women
—during an interview with The Gateway, prior to the band's tour cancellation

# EUROPEAN TOUR ALSO CANCELLED AFTER ON-STAGE FIGHT BREAKS OUT DURING VICTORIA CONCERT

Calgary art-rock band Women recently cancelled the remainder of their tour dates — including a performance at Edmonton venue The Pawn Shop and a lengthy trip through Europe — after an onstage brawl erupted between band members during a show at Victoria's Lucky Bar on October 29.

According to Exclaim magazine, Women guitarist/vocalist Chris Reimer announced it was their

"last show as a band" during the concert. This was later refuted by a statement issued by band manager lan Russell, who said that Women had only cancelled the remainder of their tour dates, saying that they were "exhausted and are in need of a break from touring."

"Band members have been suffering from poor health, and are in near-exhaustion; as of today, all upcoming shows have been cancelled," Russell said.

The Gateway interviewed Reimer just over a week before the incident, and the conversation

hinted at the band's level of exhaustion.

"I don't know, everything's just been whizzing by. We've been on the road for two months more or less; I think we're at a point of extreme deterioration," he said. "I smoked crack with a hobo — accidentally — two days ago. And I can't tell, I really can't tell if it's getting better or worse everyday."

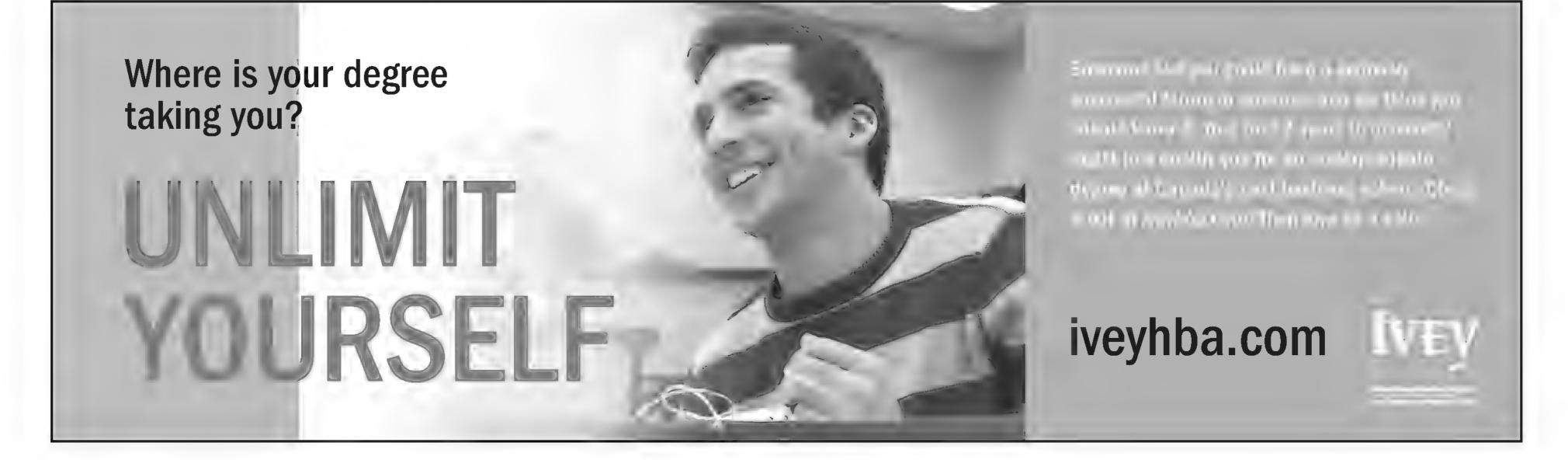
"It's nice to have a few days off coming up at the end of this week, and maybe sort some things out."

"At the present moment, I'm slowly concerned with the fact that I think I've had too much fun

today, and I think I'm probably supposed to be in Olympia right now, but I'm still in Portland," Reimer added during the interview.

Women's European tour was meant to begin in Karlsruhe, Germany, and end in London, England, a tour that, had it not been cancelled, would have seen the band play 25 shows in the course of 26 days. Refunds, including those for their previously planned Edmonton show, will be issued at points of purchase.

—Evan Mudryk, A&E Editor with files from Grant Crawford



# ICH CUDE LAM THE WEST

### albumbattle

Ice Cube
I am the West
Lench Mob Records

'S The C





KEVIN LEE PINKOSKI Arts & Entertainment Staff

The plan: pick two albums and pit them against each other in a gruesome deathmatch until a victor emerges. There can be only one.

In the endless battle to be the king of the West Coast, Ice Cube has dueled with a number of rappers, all hoping to usurp his claim to the throne. Cube's most recent album, *I Am the West*, seems to back up his claim. But can the West Coast only be ruled by rappers? Michael Franti & Spearhead's newest album, *The Sound of Sunshine* sufficiently challenges Cube's West Coast domination.

### **Biggest West Coast Claim**

**Cube:** Stakes his claim by repeating "I rep that west" 32 times in one song. **Franti:** Thanks California for helping him write his record.

**Advantage:** Clearly, Cube wants it badder than Franti. Give him some credit for his persistence.

### Most West Coast Album Art

**Cube:** He redefines style by dressing in black, oversized — but gentlemanly — clothes. Sitting in a rocking chair, in the middle of the desert, he is protecting his West Coast turf with an enormous break-action shotgun.

Franti: With a boy floating in mid-air, an old boat, and the beach in the background, Franti fits perfectly in the center of his album cover, with guitar in hand and a smug smirk across his face.

Advantage: Ice Cube may be out in the Nevada desert defending California from a land invasion, but Michael Franti uses an amphibious assault to slip into the back door of the Golden State. If it worked for the Allies on D-Day, it's certainly going to work for Franti.

### **Most West Coast Track Listing**

Cube: Starting with "Life in California," then continuing on "Too West Coast," "I Rep That West," and "Nothing Like L.A" in sequence, Ice Cube clearly has no qualms with overusing West Coast references when titling his songs, and by these metrics, that's a good thing.

**Franti:** Heavy with poetic mystery, Franti only makes subtle reference to days at the beach, girls who like days at the beach, days not at the beach, and sunshine — all quintessential items of the West Coast experience.

Advantage: Franti is a master of metaphors, similes, personification, and allusions, easily impressing just about any high-school English teacher out there. But Cube's lack of poetic ambiguity and total disregard for subtlety lets any listener know he means business. His straight talk would probably convince an English teacher more than Franti's pretty yet veiled lyrics.

### Least West Coast Track Metaphor

**Cube:** It's hard to pick from "Drink the Kool Aid" and "No Country for Young Men," which both seem quite out of place. Ice Cube rapping in the first song "this is holy water / from

/ step up to the altar" will make listeners wonder if Cube's been busy touring the Vatican and the rest of the Mediterranean. Then there's the song "No Country for Young Men" that will leave you reminiscing about 2007's Best Picture Oscar winner No Country for Old Men, which takes place in Texas — a very un-West Coast state.

Franti: He might be making direct references to the West Coast with lyrics like "I wanna go where the summer never ends / with my guitar on the beach there with all my friends / the sun's so hot and the waves in motion," but couldn't Franti be referencing any summer beach? Cuba is nice this time of year, isn't it? Franti could be a communist, which is more Eastern Bloc than West Coast.

**Advantage:** Franti betrays himself with gentle ukulele in both "Shake It" and "Gloria." Ice Cube for sure.

### Verdict: Cube

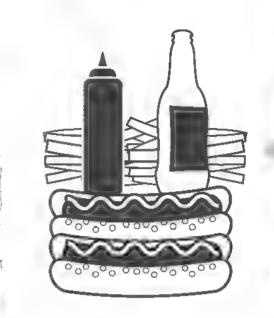
Although Cube has been busy making family comedies, he still manages to defend his West Coast throne by a handy 3–1 margin. Unfortunately, it's hard to say if Franti could even make much of an attack on the West Coast. Even though he hails from San Francisco, he seems to combine a musical range that spans from Jamaican reggae to bluegrass and hip-hop. Franti is certainly west of somewhere and could probably make incredible use of a compass and a map to find his own sonic direction. The West is already clearly taken.



**SOMEONE HERE IS A MURDERER** Rutherford House on campus played host to a murder mystery last Saturday. Attendees paid \$50 to tour the historic home of Alexander Rutherford and watched as U of A students and alumni played different roles until the identity of the killer was eventually revealed. It was a sold-out performance, and another evening of murder and mystery is planned for January next year. The evening included a meal at the in-house Arbour Restaurant and Tea Room, a toonie bar, and prizes for the best detective. All proceeds went to support the Friends of Rutherford House Society.



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# Pandas coach uses legacy to create new dreams

### soccer profile

Liz Jepsen

Head Coach, Pandas Soccer

MATT HIRJI **Sports Editor** 

Last Sunday, as the Pandas took the pitch for their final match of the regular season, head coach Liz Jepsen emerged from the locker room wearing her coveted Alberta Athletics alumni pullover. It was for the first time this year she's put on the sweater — a symbolic gesture that signifies that this season, the Green and Gold's most successful since 2006, is a culmination of the 26 years of Pandas soccer that have come before it.

"Selflessness is something that we always embraced. One of the neat things about the Pandas soccer program is that it has always been a building on the ground laid before." Jepsen reflects. "Our success is not only because we have 26 great players on the roster this year. I think you have to look back to the leadership of the players in the years gone by. It is those players who leave their legacy and teach us how to be."

Despite her self-effacing demeanor, in her 21-year relationship with the Green and Gold, Liz Jepsen has taught the Pandas how to be.

Born in Buckingham, Quebec, Jepsen and her family moved to St. Albert in 1976. At the age of six, Jepsen reluctantly joined her first soccer team.

to the university in 1998 to pursue a masters degree in education that Jepsen rejoined the team for her final two years of varsity eligibility.

She reveled in the opportunity to return to the Pandas program as a senior athlete, utilizing the skills learned in the classroom to take a leadership role on the team. Despite sustaining a season-ending injury in the playoffs, Jepsen captained her squad to a silver medal at CIS nationals in her final year as an athlete in 1999.

In 2001, Jepsen was hired as an assistant coach for the Pandas, and when the top spot opened up four years later, she jumped at the opportunity to lead the program.

Jepsen moved quickly to create a new atmosphere for the Pandas soccer program, demanding a 'gold level standard' from her players and coaching staff. In the course of just six years as the Pandas leader, Jepsen has used her experiences as a Panda athlete to revitalize the women's soccer program at the University of Alberta.

"My philosophy as a coach has grown to be, 'Dare to discover,'" Jepsen says. " A few years back, when President Samarasekera introduced that vision, I really sat down and I thought about it. I love soccer. The thing that I love about it is that it provides so much opportunity to learn so much about yourself."

Jepsen has guided the Pandas to the Canada West playoffs in every season since she was appointed head coach of the team, instituting her ambitious vision along the way. With an emphasis on the development of student athletes, Jepsen is consistently motivated by a desire to see her student-athletes thrive both personally and athletically.

"My assistant coach once said to me, 'Liz, you treat these girls like they are your kids.' I didn't

"When we do things here in the program — sure, it's around the game of soccer — but mostly it's because at the end of the day, if you are a part of the Pandas soccer program, you are going to learn something important. I feel like if you are not provided that opportunity to learn and discover something important, there is not as much reason to do it."

LIZ JEPSEN

HEAD COACH, PANDAS SOCCER

"My brother was playing soccer and my mom signed me up because I said I wanted to play. But really, I just wanted the shirt. So the first game I went to play, I got my jersey and I tried to go home. But my mom wouldn't let me, she said that if I wanted the shirt, I had to play. So I turned in my shirt back and said that I didn't want to play; I was too scared of everybody."

As seasons went by, Jepsen became more and more engaged with soccer. She began to thrive off the competitive nature of the sport during her teenage years and it quickly developed into a passion.

Playing at a competitive level, she eventually made the provincial youth team. However, after finishing high school, Jepsen had no intention of continuing with soccer after enrolling at the University of Alberta as an undergraduate. It was only until a chance encounter with then-Pandas head coach and Jepsen's former provincial soccer coach Tracy David that the young student even considered playing for the Green and Gold.

"Ironically, when I came to school here, I never really thought to try out. I thought that I was just going to be a student. I was walking across the soccer fields one day and Tracy David called me over and asked me why I hadn't tried out for the team. To be honest, I had never even thought about it," Jepsen explains.

Convinced to take the leap, Jepsen had a two-year stint with the Pandas while working towards her undergraduate degree, but chose not to play in her final two years, instead focusing on her studies. It was only after returning

really think so at the time, but I guess it has evolved to that, because I have so much pride in everyone of their successes. It could be the smallest things, doing all these great things in their lives. I am so proud of them."

"When we do things here in the program — sure, it's around the game of soccer — but mostly at the end of the day, if you are a part of the Pandas soccer team, you are going to learn something important. I feel that if you are not provided that opportunity to learn and to discover more about yourself, there is not as much reason to do it. It's about having opportunities to decision-make. I want to give my athletes the tools to decision-make so that at the end of the day, they walk away as a more well-rounded person."

This weekend, as the Pandas walk onto the field to host the Canada West playoffs for the first time in nine years, Liz Jepsen will once again dawn her green-knitted sweater. Reflecting on the individuals that have impacted the program since its inception in 1982, Jepsen will quietly observe and lead her team from the sidelines

— looking on as her players attempt to create a legacy of their own.

"The thing that motivates me as a coach is to see the players hard work pay off. These girls make countless sacrifices, giving up time to craft this opportunity. The exciting thing for me is to see it all come together on the field. It is a game of the players. We work on it together for those 90 minutes. How often to you get 90 minutes to try to do something great? They will get that opportunity this weekend."



SPORTS 19 THE GATEWAY • volume CI number 16





# Soccer teams kick for Canada West Gold

Bears look to continue consistent play on the road to nationals

### soccerpreview

### Bears vs. Saskatchewan **Bears vs. TBD**

November 6-7, both at 2:15 p.m. Foote Field

JUSTIN BELL Managing Editor

The biggest challenge for the Bears soccer team at this weekend's Canada West championship will be keeping their focus.

With an automatic berth to the national championship in Toronto locked up, the team will have to hone their skills during this weekend's games and avoid the urge to look ahead.

"It's a case for us where we don't need to win to qualify for the national championships, we need to maintain our current high level of performance in preparation for the following week," Bears head coach Len Vickery said. "CIS nationals comes around very quickly with our first game next Thursday."

But in order to get a good seeding at the national tournament, the Green and Gold are going to have to perform well this weekend.

"We've got to keep our players playing at a consistently high level. We have to maintain their fitness levels, their intensity and tempo for the games," said Vickery.

The Bears will open this weekend against the University of Saskatchewan Huskies, a team they struggled against in the opening weekend. One of their two losses came against the Huskies in a weekend split.

In order to best their prairies rival, the Bears have to depend on a few of their key players. Despite a broken bone he's been nursing all year, Brent Colvin will have to step up and deliver, putting points on the board for the home team. Sam Lam in the midfield, one of the region's most proficient attackers, will also factor in to the Bears attack. He scored one goal in the team's last game of the season against UBC.

Having the home-field advantage will be an plus for the Bears, hopefully allowing them to build momentum heading for the national

"It's a blessing in disguise," Vickery said "It's always nice to bring a Canada West championship back to Edmonton. We haven't been able to do that since 2006, so it's nice to be back on home turf to let the players play in front of friends and family."

The Bears are ranked third nationally heading into the weekend, proving that they have the raw talent to get through a tough weekend ahead. They managed 11 wins this season, a new record for the squad; the previous seasonhigh was 10 wins.

"We've got to keep our players playing at a consistently high level. We have to maintain their fitness levels, their intensity and tempo for the games."

> LEN VICKERY HEAD COACH, BEARS SOCCER

"We have been successful at narrowing our focus and getting our individual performances right," said Vickery.

But there were warning signs in their record. The two losses point to problems the Bears have to watch for and lessons to take away. One of the two Bears' losses came late in the season against the Calgary Dinos at a time when the team was trying to build towards a playoff run.

"We weren't too happy because we let our standards slip in the game against Calgary and the result indicated that."

— With files from Matt Hirji

Pandas hope to regain season momentum after two home losses

### soccerpreview

### Pandas vs. UBC **Pandas vs. TBD**

November 6-7, both at 12 p.m. Foote Field

MATT HIRJI Sports Editor

Entering the final leg of the season, the topranked Foot Pandas will host the Canada West Finals this weekend, hoping to re-establish their momentum moving forward to the CIS National Championships next week.

After clinching an automatic berth to the playoffs in early October, the team has not competed in a meaningful game in more than three weeks. And while the break in competitive action afforded the team an opportunity to rest some of their top players while polishing their game, the Pandas' undefeated season, along with their momentum, was shattered last weekend by two opponents that the squad may meet in the upcoming Canada West Finals. They dropped games to both Trinity Western University and the University of British Columbia.

Despite the losses, Pandas head coach Liz Jepsen remains optimistic for the progress of her team, whose ultimate goal is to capture national glory in a week's time.

"It played itself out there. Last weekend was set up to allow us to do what we needed to do, which was run players and see some looks," Jepsen said. "I was proud of the girls and how they played soccer last weekend. They just couldn't finish, because finishing is about hard work, but it's also about luck."

"We did our work early on in the season so that we could have space to have any result last weekend. That's what it came down to."

Finishing the regular season with a record of 10-2-2, the Pandas spent the majority of the season atop the CIS rankings. However, as the playoffs begin and the top teams in the nation embark on their final journey towards hoisting the national championship banner, the Pandas are not taking anything for granted — opting instead to retain the sense of urgency that the team harnessed at the beginning of the regular season.

Hosting the Canada West Finals, the Pandas' first opponent of the playoffs will be the explosive, number-four ranked UBC Thunderbirds, a team that handed the Green and Gold their second loss of the season last Sunday after-

"UBC has one player that I just think is outstanding. It's number 23, Lisa Furutani. She is smart, crafty, doesn't ever stop playing. We always talk about, 'Don't forget about number 23,' but she has made us pay a couple times. I am confident that on the day, our players will be able to contain her."

"We have been waiting three long weeks for this game and it's finally here. This weekend is a one-game season. It's a new league, it's a new game."

LIZ JEPSEN

HEAD COACH, PANDAS SOCCER

With a recognition of the challenges ahead, the Pandas are optimistic that they can achieve the gold-level standard that has been encouraged by the Pandas coaching staff since the beginning of training camp this summer. Walking on the pitch this weekend, the Pandas will hope to take a step towards that goal.

"We have been waiting three long weeks for this game and it's finally here," Jepsen said. "This weekend is a one-game season. It's a new league, it's a new game."

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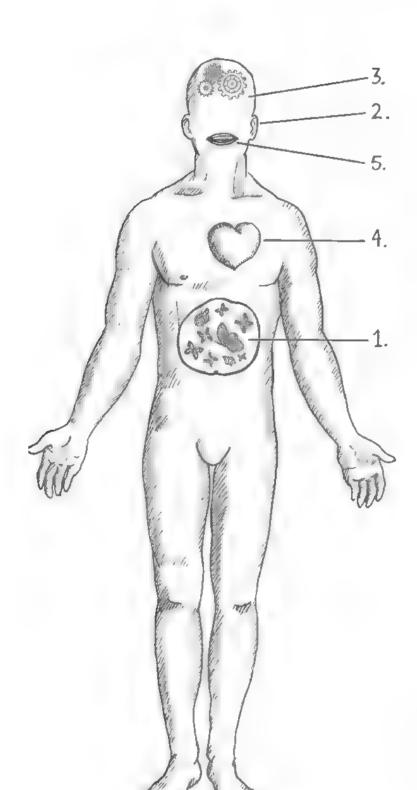
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# Underdog Bears face Huskies

Green and Gold look to advance in their playoff match against Saskatchewan

# football preview

### **Bears at Saskatchewan**

MATT HIRJI Sports Editor

> A pair of hounds will meet this weekend on the gridiron when the underdog Golden Bears faces off against the Saskatchewan Huskies in the first round of the Canada West playoffs.

> The Bears, who went 3–5 during the regular season to claim the final spot in the Canada West playoffs, are hoping to have a strong performance this weekend against a powerful Huskies squad that took a bite out of the Bears' confidence earlier this season, throttling them 33–9 in a late September game.

> Despite playing the role of underdogs in this weekend's do-or-die match, the Bears remain optimistic about their chances of coming away with a victory to keep their CIS Vanier Cup chances alive.

> "It's a winner-carry-on game. We just have to make sure that we prepare our players," Bears head coach Jerry Friesen said. "[Saskatchewan] is playing good football, so we just have to make sure that we go to the game. We have to make sure that we are mistake free."

The Green and Gold struggled early

in the season. However, the team has found their comfort zone late in the season, handily beating the Manitoba Bisons in their second-last regular season game of the year and experiencing successes against the Calgary Dinos in their final game last week.

"Whether it's with our offense, or our kicking game, we just have to tilt the field to our advantage. We know that playing Saskatoon is going to be tough; we just have to keep the distractions to a minimum."

> JERRY FRIESEN HEAD COACH, BEARS FOOTBALL

"Calgary has some very good athletes. They ran some misdirection that put some of our players on an island and not in a good position to make plays. Now that we know that, we just have to make sure that we make the correct adjustments for this weekend coming up."

When the Bears have been successful this season, the team stood on the shoulders of fifth-year veteran running back Matt Jarvis. In their playoff-clinching victory two weekends ago against the Manitoba Bisons, Jarvis scored two touchdowns while running a career-high 205 yards.

"In this part of the season, when you get to your running game, that's a real advantage and it's a component that you really need to have in your repertoire when you are going into the playoffs," Friesen said. "Matt Jarvis coming in and playing well is important. When we prepare, that is something that we are glad is starting to move our way right now."

The Huskies, who finished the season with a division-leading 6-2 regular season record, will be a formidable opponent for the Bears this weekend. However, Friesen remains hopeful that the Bears' recent improvements and an invigorated focus entering the playoffs will allow the team to have a successful playoff run this season.

"Whether it's with our offence, or our kicking game, we just have to tilt the field to our advantage. We know that playing [Saskatchewan] is going to be tough; we just have to keep the distractions to a minimum. It starts with the first game and it's do-or-die," Friesen said.

"Right now, if you aren't playing with a mentality of urgency, you better just find out and see where you are going to be. That's a key component right there. It's time to play your best game."

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SPORTS 21

# Pandas hop through hoops

### basketballpreview

### Pandas vs. UBC

November 5-6, both at 6 p.m. Main Gym

MATT HIRJI Sports Editor

Hoping to overcome adversity with a determined focus, the Court Pandas will return to familiar hardwood for their home opener this weekend in the Main Gym, riding high after a pair of victories against a Canada West rival.

After the loss of two starters, Caitlin Stiksma and Megan Wickstrom to season-ending knee injuries, a wrench was thrown into the Pandas dreams of returning to the CIS championships this year. However, in the face of misfortune, the Green and Gold have adjusted quickly to their abbreviated roster and will look to continue their tenacious play against a high-flying UBC Thunderbirds squad this weekend.

They got their first taste of regular season play last week. Travelling to British Columbia to face off against Thompson Rivers University. Battling though an offensive firestorm, the Pandas emerged with two victories against the WolfPack to put their season back on track.

"It's been an adjustment for them, but they are getting better every day," Pandas head coach Scott Edwards said of his team's development and performance. "They played with some great enthusiasm last weekend on the defensive end of the floor. As a coach, that's great to see."

With two starters sidelined for the rest of the season, the Court Pandas confidence was teetering on the brink of collapse before their games against Thompson Rivers. However, as Edwards explains, overcoming adversity and experiencing early season success on the road has rejuvenated the team's morale and given them hope for a strong season ahead.

"The weekend away was really good for us. It's always good to be by themselves and focus on basketball for a little while. Focus on being with each other," Edwards said. "The mood is very positive right now. They have started to fight and battle for each other and realize what everybody can do. I don't think they are worrying about the loss of any of the players any longer. While we are sad for our kids who are unable to play, we also realize that we have a job to do. They have gotten over the losses now and I think they are in a better mindset now. We are building as a family."

The Pandas will face a formidable opponent this weekend in a high-flying, veteran UBC Thunderbirds squad who struggled early in the pre-season. But, much like the Pandas, with two wins last weekend, they are quickly gaining confidence in their abilities as a cohesive squad.

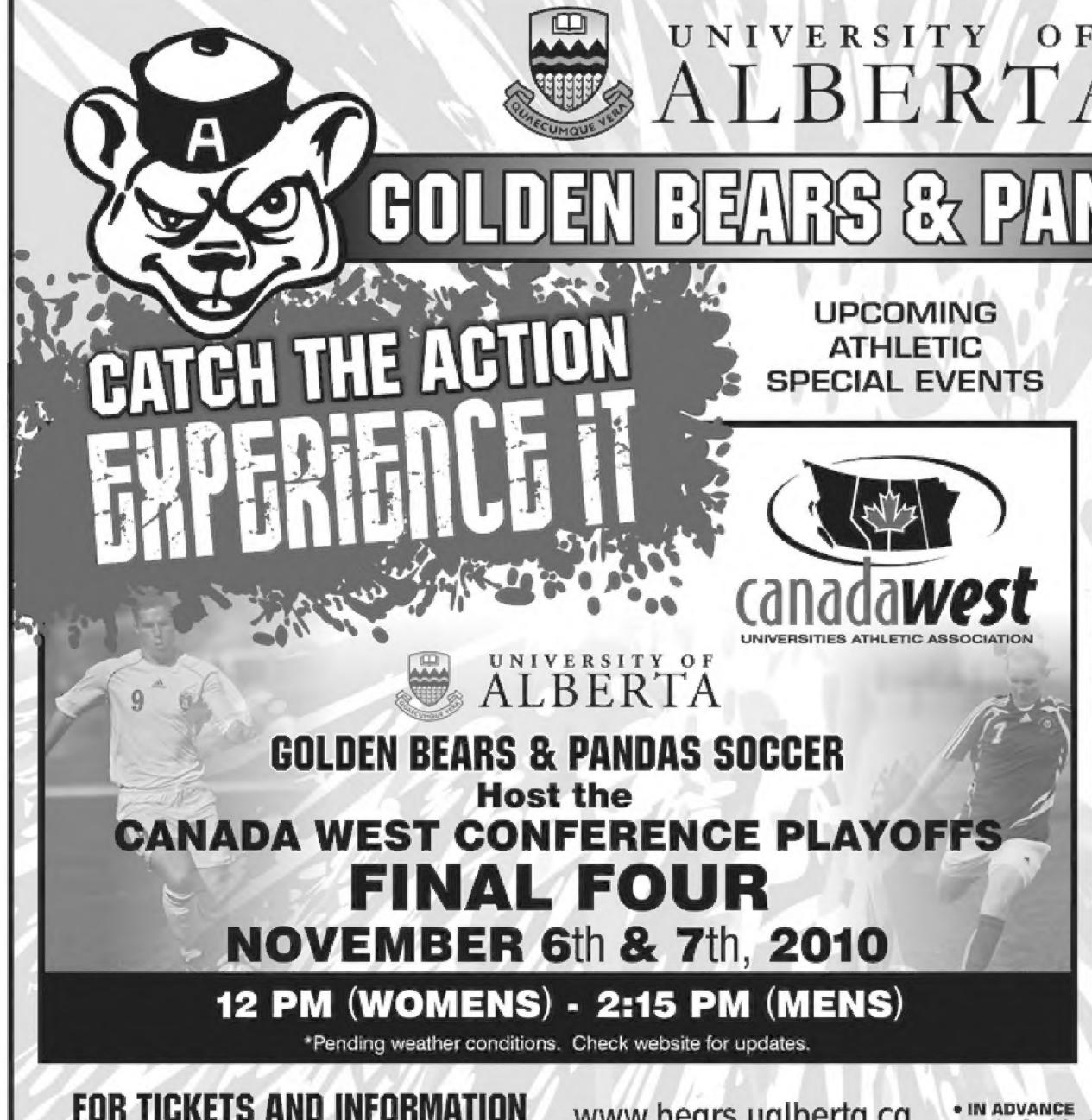
"UBC is a very talented team that is well coached. They are a veteran team, with many of them being together for the past two or three years. They are looking more and more like the team we believe they are and what they believe they are too," Edwards said.

Despite their invigorated attitude, the Pandas will face a number of challenges this season if they hope to be successful. The loss of two key players will necessitate many younger athletes to step forward to fill in the gaps left by injuries — something that Edwards remains cautiously optimistic about.

"It's a work in progress for us everyday, but it was better last weekend than it was in the past. That's all you can ask," Edwards said.

"I think they are starting to get into a comfort zone in who they are now and they are starting to understand their roles — how they may be a little different than they were in the past. The freshmen, having to step up and give us more than they were intended to, which is fine; nobody wants to be sitting on the end of the bench."







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- 2. The puppy factory. For lunch, you eat the puppies that no one seems to like.
- 3. Jurassic Park. The reasons seem rather obvious.
- 4. ATB Financial. The company makes its profit-sharing plan available to all employees!
- 5. On the family farm. You can drop your pants in the middle of a cornfield and really let your butt cheeks breathe.
- 6. At home, self employed, with the job title, "Whiskey-Ambassador."

### crossword

### **Best Crosswords**

Puzzles provided by

BestCrosswords.com

(http://www.bestcrosswords.com). Used with permission.

### Across

- 1. McGregor of "Trainspotting"
- 5. It's a wrap
- 10. Panama and bowler 14. Curse
- 15. Designer Simpson
- 16. Drug-yielding plant
- 17. Bubonic plague
- 19. Widespread
- 20. Brief brawl
- 21. Precious metallic element
- 23. Commercials
- 25. Divert
- 26. Culture medium
- 29. Graph prefix
- 31. Beginning
- 35. Where It's at
- 36. Financial institution
- 37. Arm cover
- 38. Argent
- 40. Cervus elaphus 41. Soap ingredient
- 42. Single
- 43. Hosp. workers
- 44. Old Finnish money 45. "She turned me into a!...I got
- better..."
- 46. " quam videri" (North
- Carolina's motto)
- 47. Farewell

- 49. "You've got mail" co.
- 51. Young girls
- 54. Hired parker
- 58. "The Time Machine" race
- 63. Hindu lawgiver
- 64. Conger catcher
- 67. Ribbons
- 68. Japanese rice wine

- 1. Declines
- 2. Fabric ridge
- 4. Drink of the Gods
- 6. Summer drink

- 13. Appear
- 22. Wagner heroine
- 24. Surplus
- 25. Biblical beast boat
- 26. Author of fables
- 27. Duplicity
- 28. Senator Specter
- 30. At all
- 32. Prophets

- 14 17 18
- 59. Not moving

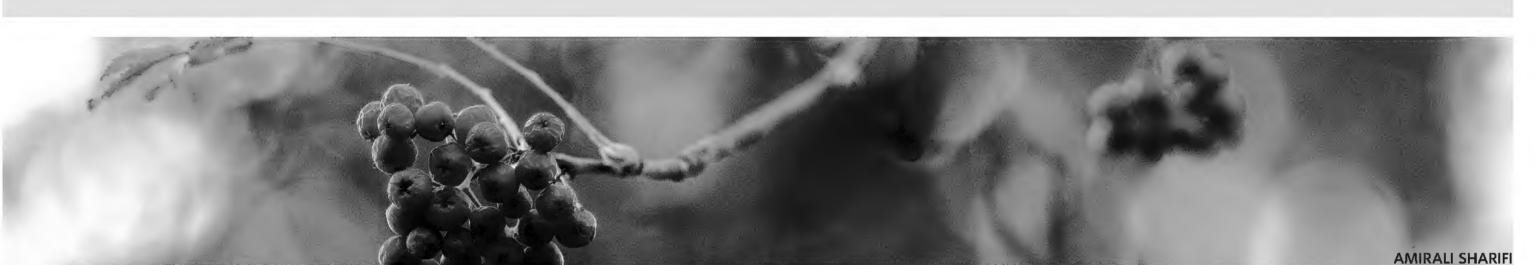
- 65. Faucet problem
- 66. City near Provo

### Down

- 3. Med school subj.
- 5. Downcast
- 7. Actor Stephen
- 8. Nissan model
- 9. First prime minister of India
- 10. Inveterate
- 11. Et
- 12. Beancurd
- 18. Down for the count

- 33. 2, 4, 6, 8, etc.

- 15 16 19 20 21 22 23 24 25 29 30 27 32 33 34 35 36 37 38 39 40 41 43 42 45 44 46 49 47 48 50 51 52 53 55 56 57 58 62 60 61 63 64 66 67 68
- 34. Curt
- 36. Happen
- 37. Actress Berger
- 39. Rare element
- 40. Rank
- 42. Monetary unit of Romania
- 45. Lipton competitor
- 46. African antelopes
- 48. Atlas feature 50. Egg head?
- 51. Office note
- 52. Banned apple spray
- 53. Actress Skye
- 55. Zhivago's love
- 56. Actor Estrada 57. Class
- 60. High mountain, as found in
- central Europe
- 61. Driving aid 62. Apr. addressee





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### **SINGLE DAD BANANA** by Benjamin Ripley







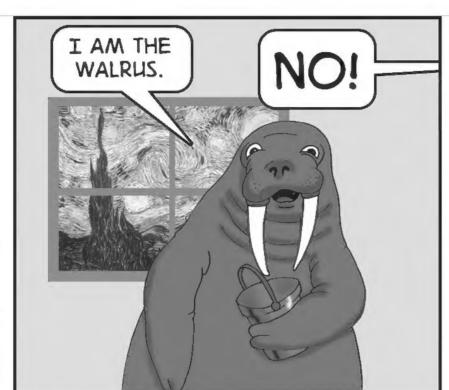






### **AWESOME SAUCE** by Benjamin Nay

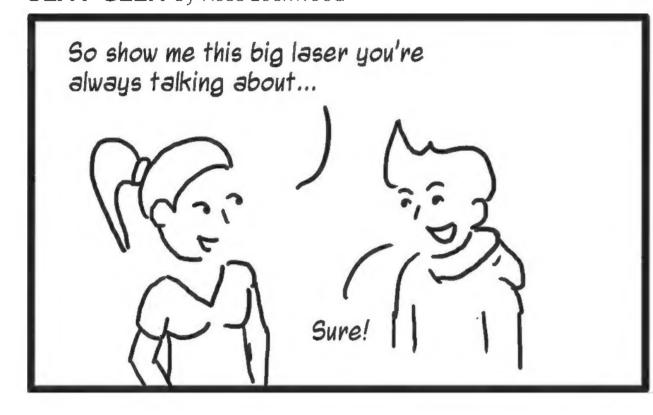


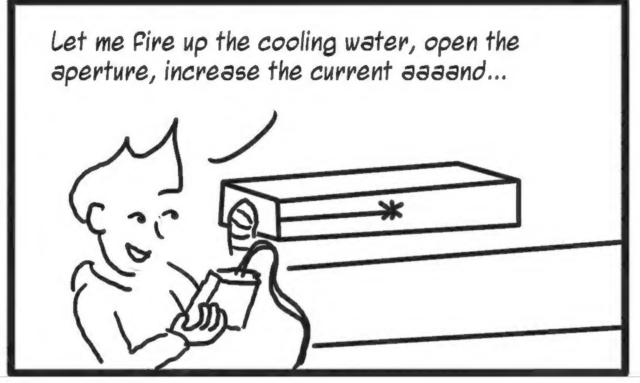


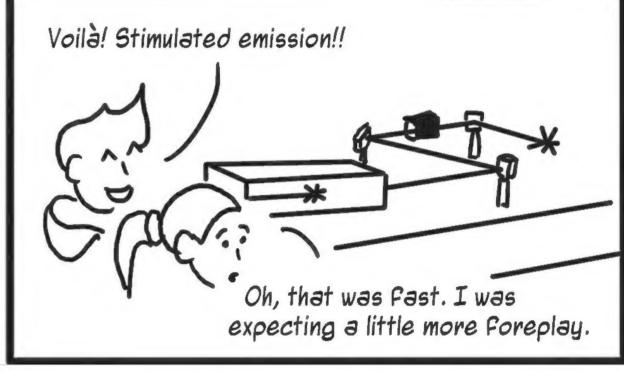




### **SEXY GEEK** by Ross Lockwood







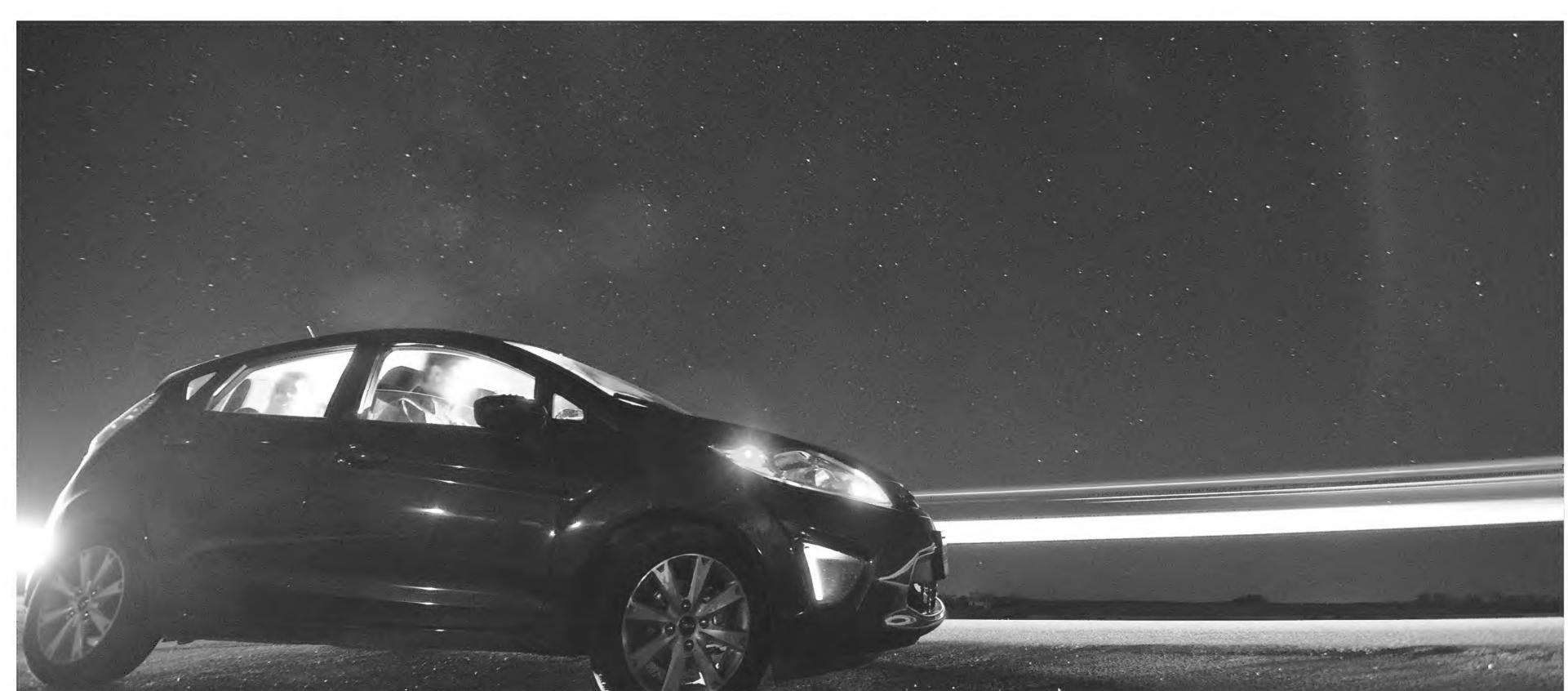
### POP AND ICE CREAM by Lance and Evan Mudryk













# SATURDAY NOV. 27 NSTRIKE REPORT NOV. 27

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